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Beyond Audibility – Diverse Cochlear Pathophysiology Profiles in SNHL

Hari Bharadwaj, PhD, University of Pittsburgh

Samantha Hauser, AuD, Purdue University



Hari Bharadwaj, PhD

Hari Bharadwaj is assistant professor in the Department of Communication Science and Disorders at University of Pittsburgh. His laboratory investigates how sound information is encoded and analyzed by our ears and brains in complex/noisy environments. By understanding not only successful hearing in these settings, but also how it can be disrupted in diverse forms of hearing loss and in individuals with neuropsychiatric disorders, his lab seeks to advance precision diagnostics for hearing problems, and improve assistive devices such hearing aids, cochlear implants, and brain-machine interfaces.



Samantha Hauser, AuD

Samantha Hauser is a PhD student in the Department of Speech, Language, and Hearing Sciences at Purdue University. She is co-mentored by Drs. Hari Bharadwaj and Michael Heinz. Her current research explores diagnostic tools sensitive to the individual differences in cochlear pathology that underlie sensorineural hearing loss. Samantha received her AuD from Vanderbilt University in 2018 and worked as a clinical audiologist in Connecticut before beginning her PhD.

Disclosures

- **Presenter Disclosure:**

- Financial: Hari Bharadwaj is an employee of the University of Pittsburgh. The research in his laboratory is currently supported by funding from the National Institutes of Health (NIH), Congressionally Directed Medical Research Programs (CDMRP) of the Department of Defense, and The School of Health and Rehabilitation Sciences at University of Pittsburgh. Non-financial: Hari Bharadwaj has no relevant non-financial relationships to disclose.
- Financial: Samantha Hauser's research and PhD training are supported by funding from the National Institutes of Health (NIH). Non-financial: Samantha Hauser has no relevant non-financial relationships to disclose.
- AudiologyOnline is making a donation to the audiology program at the University of Pittsburgh for this presentation.

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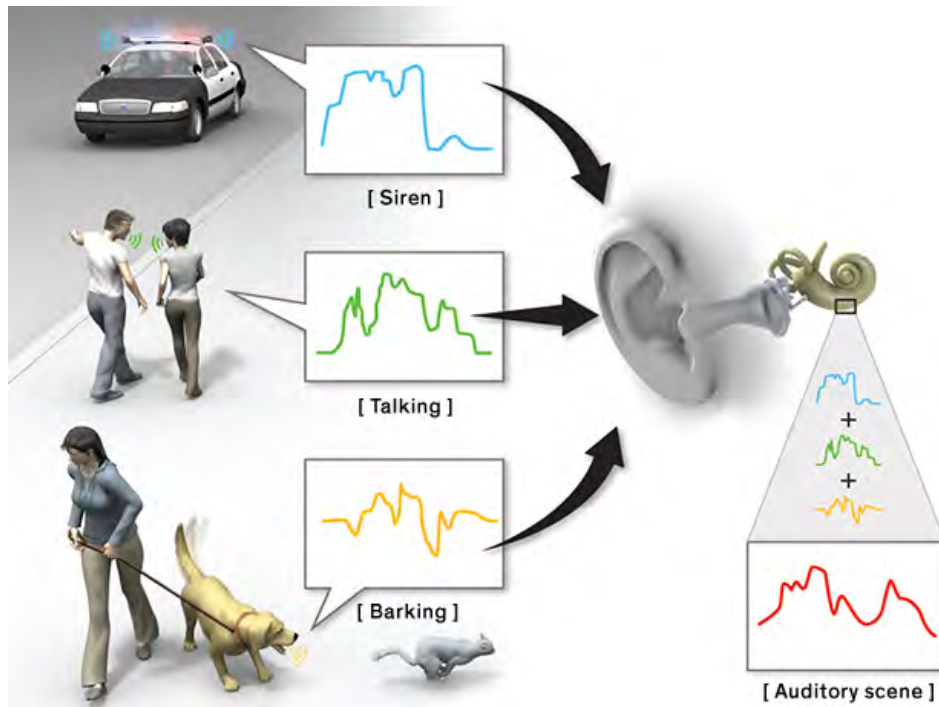
- **Sponsor Disclosure:** This course is presented by the University of Pittsburgh in partnership with AudiologyOnline.

Learning Outcomes

After this course, participants will be able to:

- Identify key factors besides audibility that are important for successful listening in noisy environments.
- Describe the suprathreshold functional consequences of noise and age-related cochlear synaptopathy and distorted tonotopy from noise-induced outer hair cell damage.
- Describe the need for precision diagnostic tools based on different cochlear components of sensorineural hearing loss.

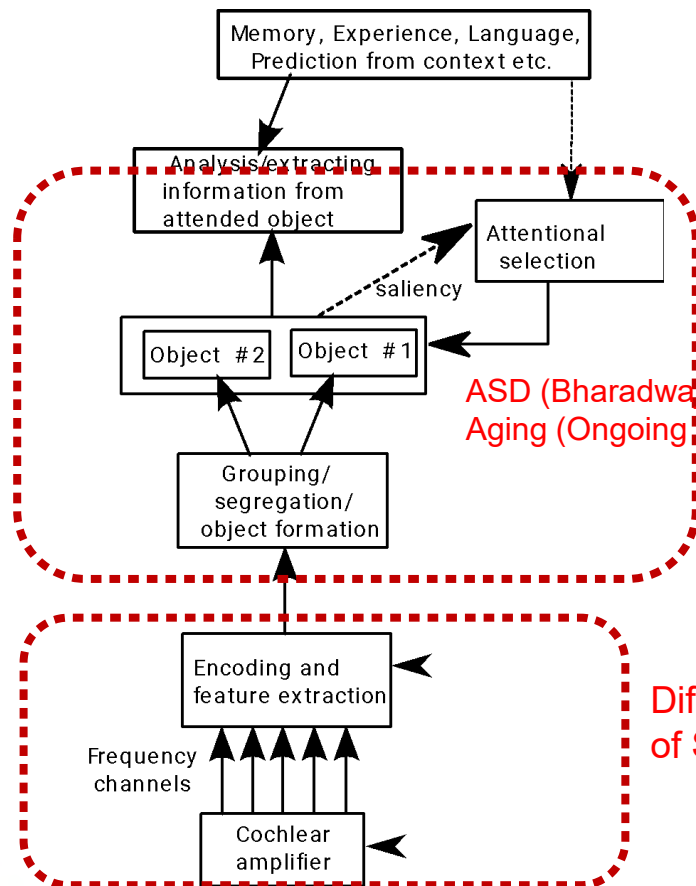
Listening in a noisy world – “Cocktail-party” problem



- Amazing feat of “engineering” realized by animal brains. Machines can’t do this yet!
- But fragile---
- Listening difficulties in cocktail-party settings is the third most common chronic complaint among 50+ adults (CDC)
- Challenging for many groups of people (e.g., hearing loss, neurodivergent groups, elderly, those with neurotrauma)

Illustration courtesy of IEEE (Deliang Wang)

Listening in a noisy world – “Cocktail-party” problem



ASD (Kenet et al., 2012)
TBI (Bressler et al., 2014 J Neurotrauma)

ASD (Bharadwaj et al., 2022 PLoS Biol),
Aging (Ongoing work)

Different forms
of SNHL

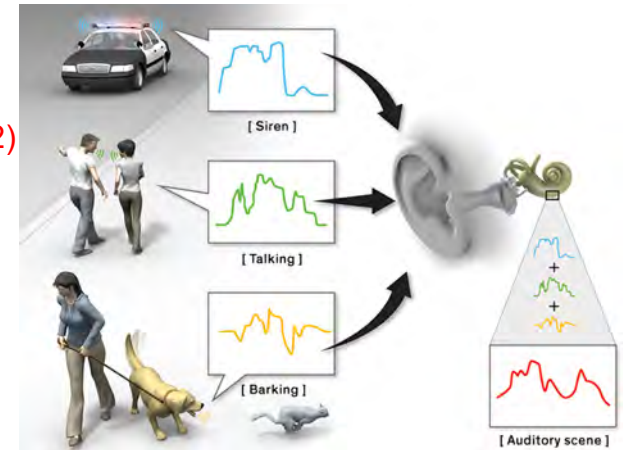
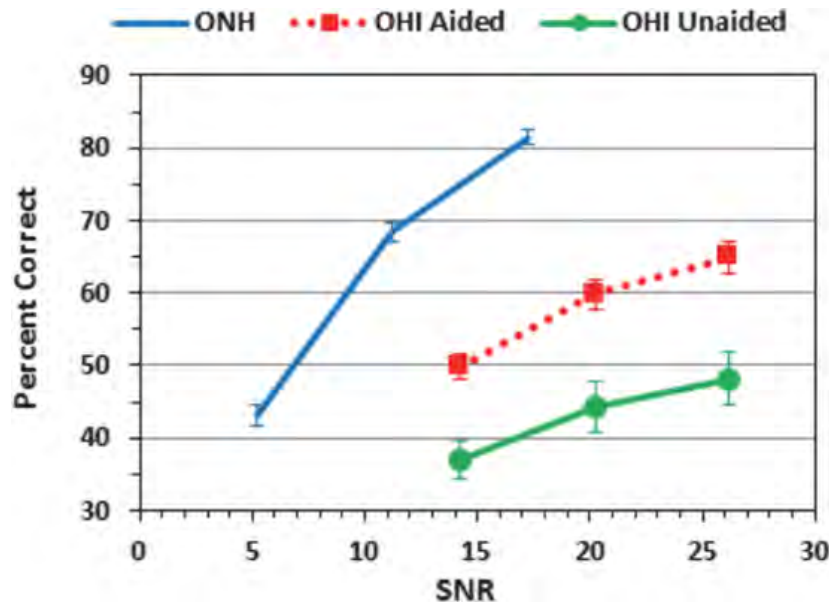


Illustration courtesy of IEEE (Deliang Wang);
Shinn-Cunningham, Trends Cogn Sci 2008

Hearing deficits in SNHL go well beyond reduced audibility

Speech recognition in noise lags well behind NH even when sounds are amplified to be audible

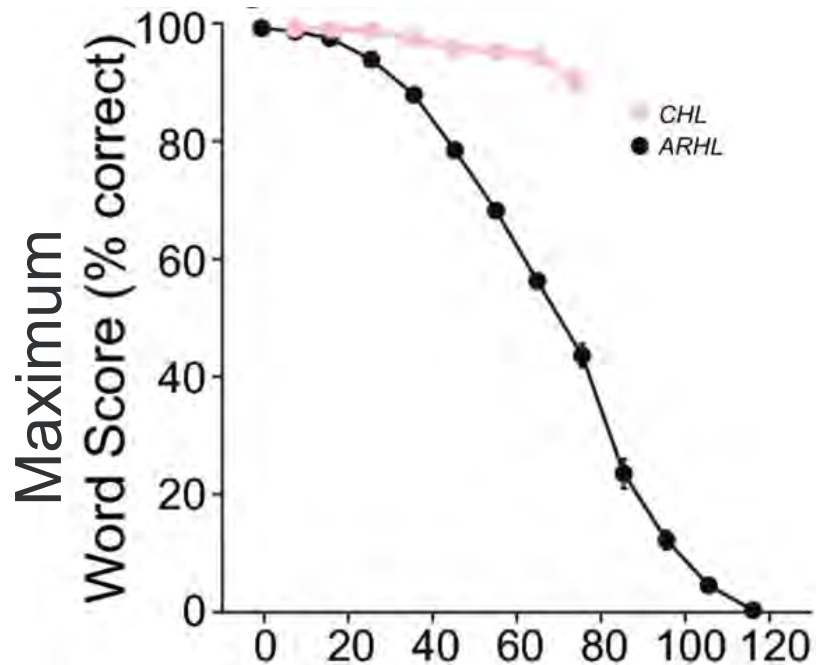


Consonant identification in noise: Woods et al., 2015

Only about 30% of hearing-aid users are satisfied with their instruments in “cocktail-party” environments. Drops further if asked about large-group settings (Kochkin, 2002).

QuickSIN “SNR Loss” averages 4.6 dB with appropriately fit amplification (Walden & Walden 2004). Less than 10% get below 3 dB (Leavitt et al., 2020).

Some indications even from speech-in-quiet data that there are deficits in SNHL beyond audibility



Data from ~94000 patients at MEEI.
Grant et al., 2022

Pure-tone Average Thresholds (dB HL)

SNHL is complex and has many components!

Sensory and neural components of the organ of Corti

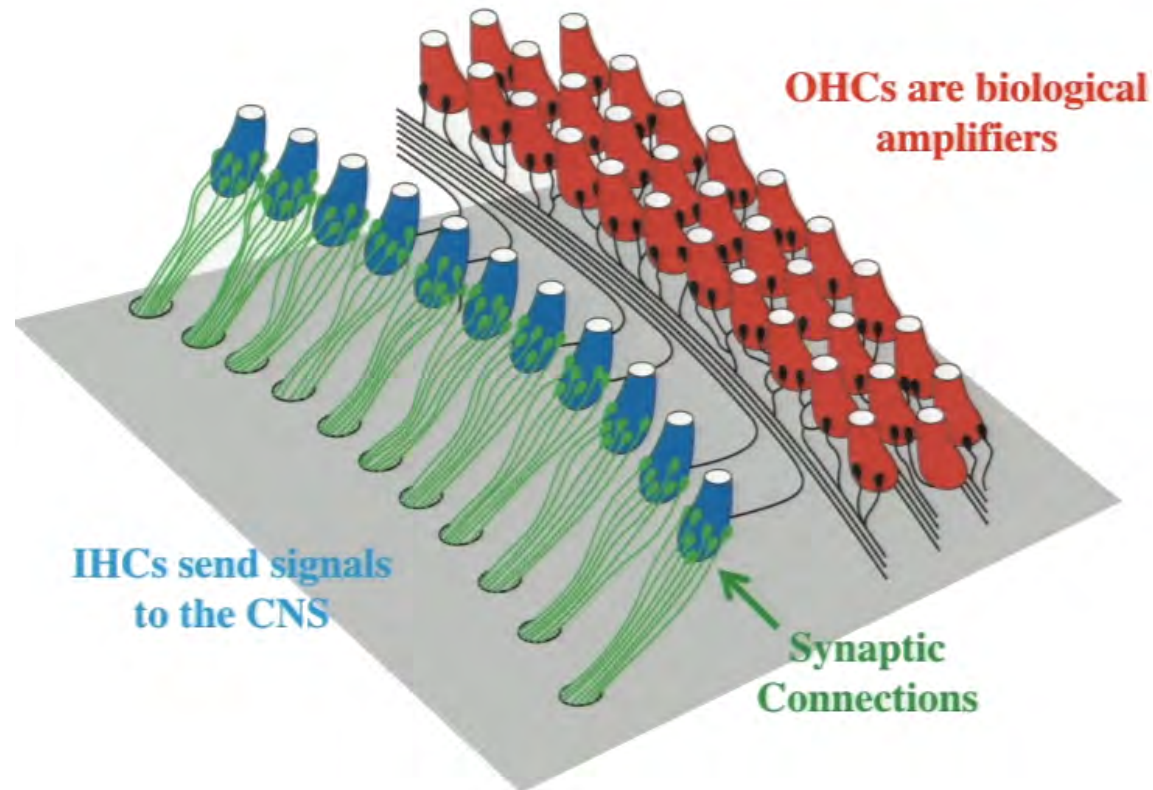


Illustration courtesy of Liberman M. C.

Conventional view of sensorineural hearing loss

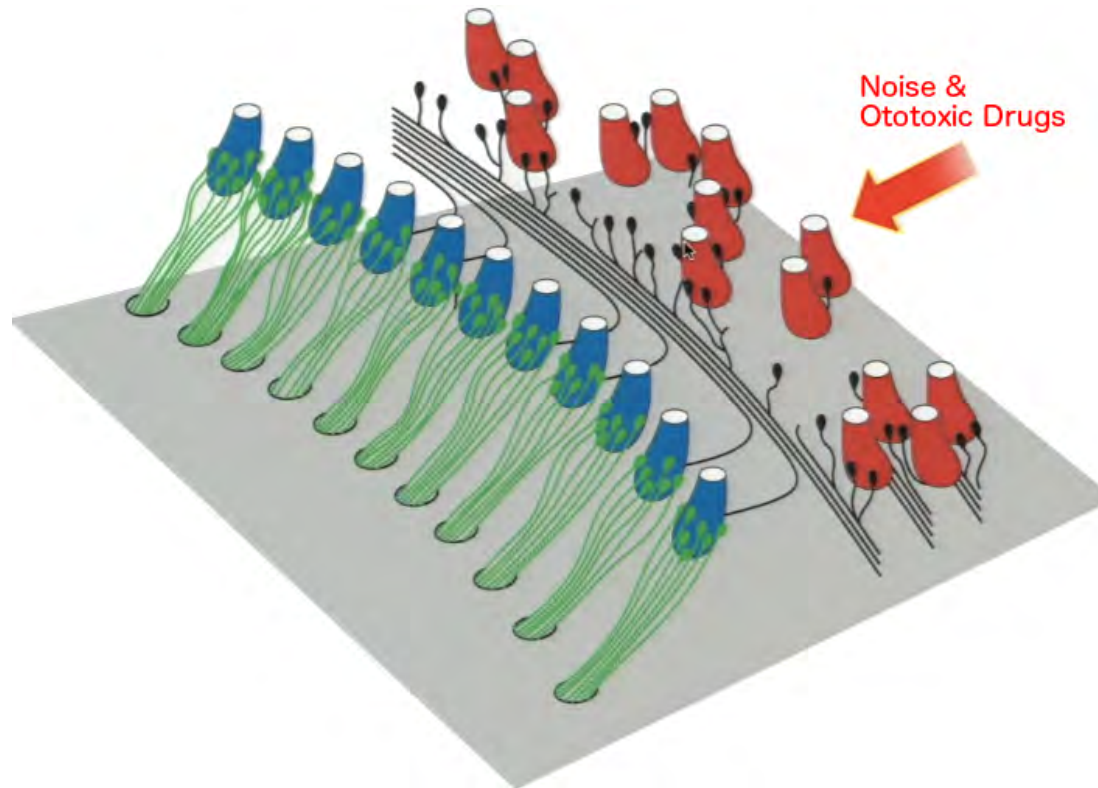


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Conventional view of sensorineural hearing loss

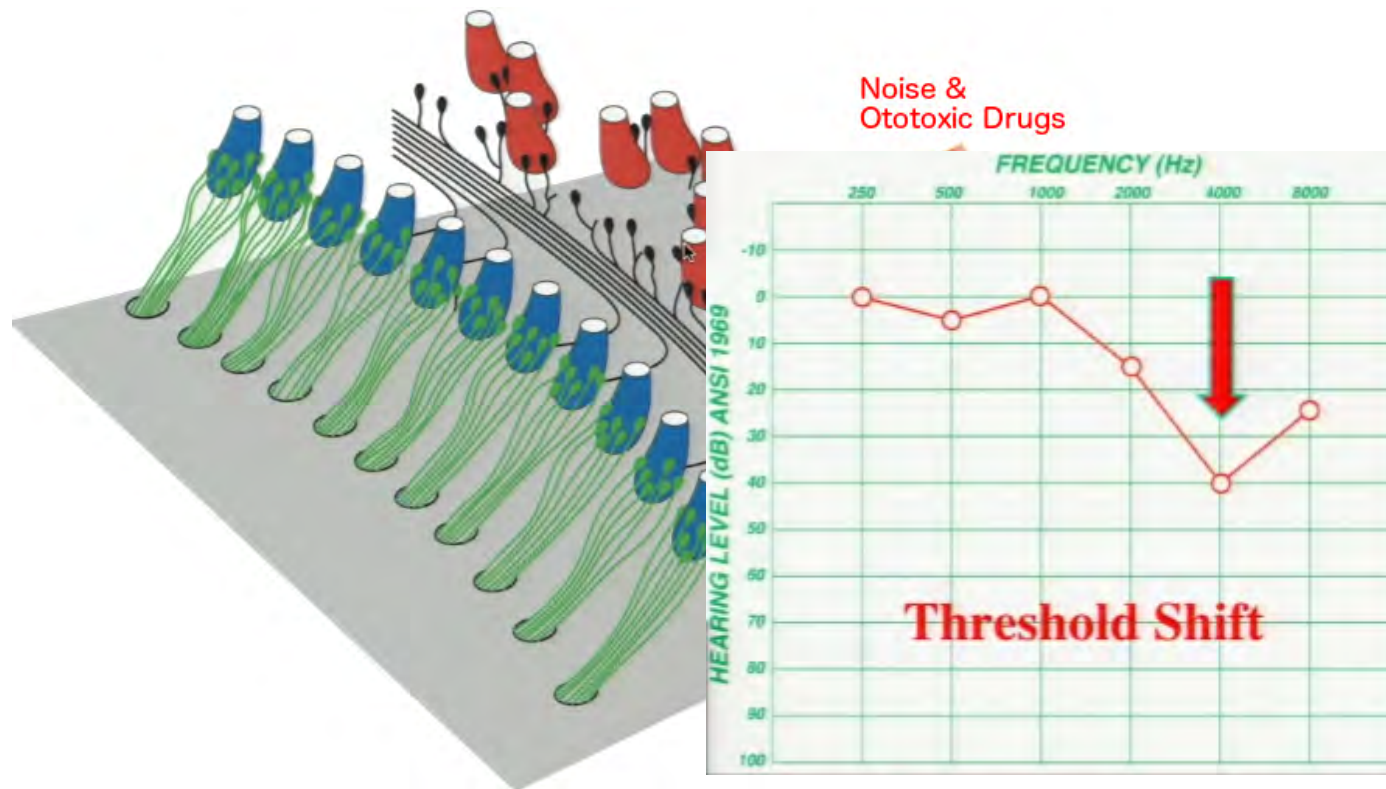
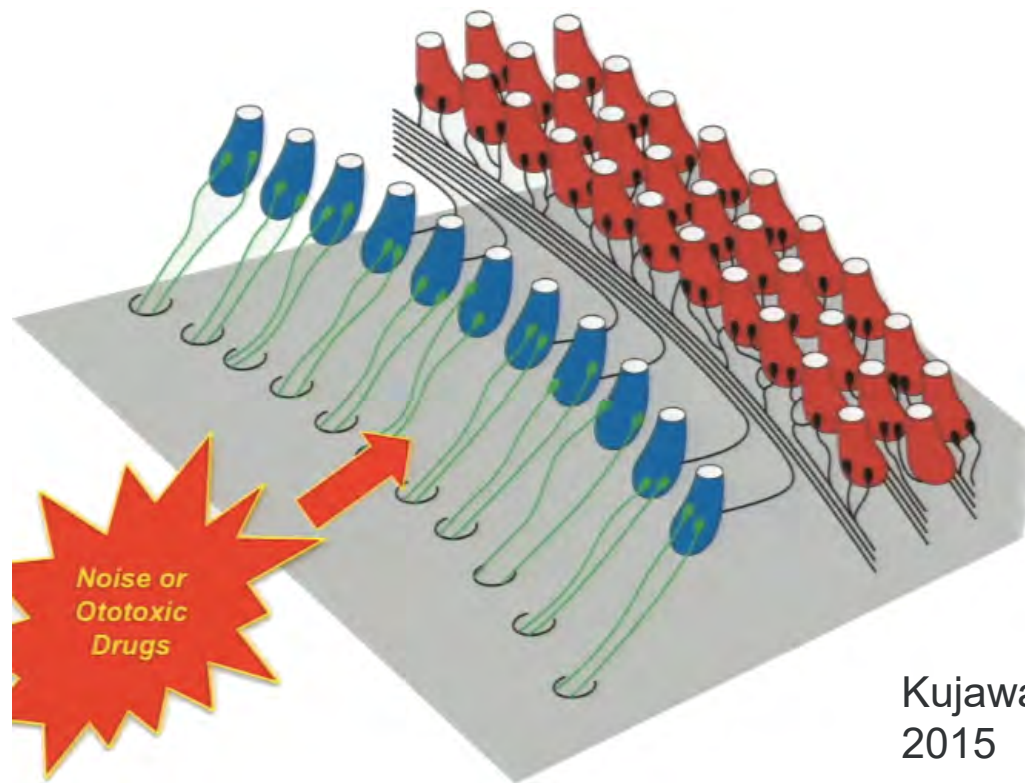


Illustration courtesy of Liberman M. C.

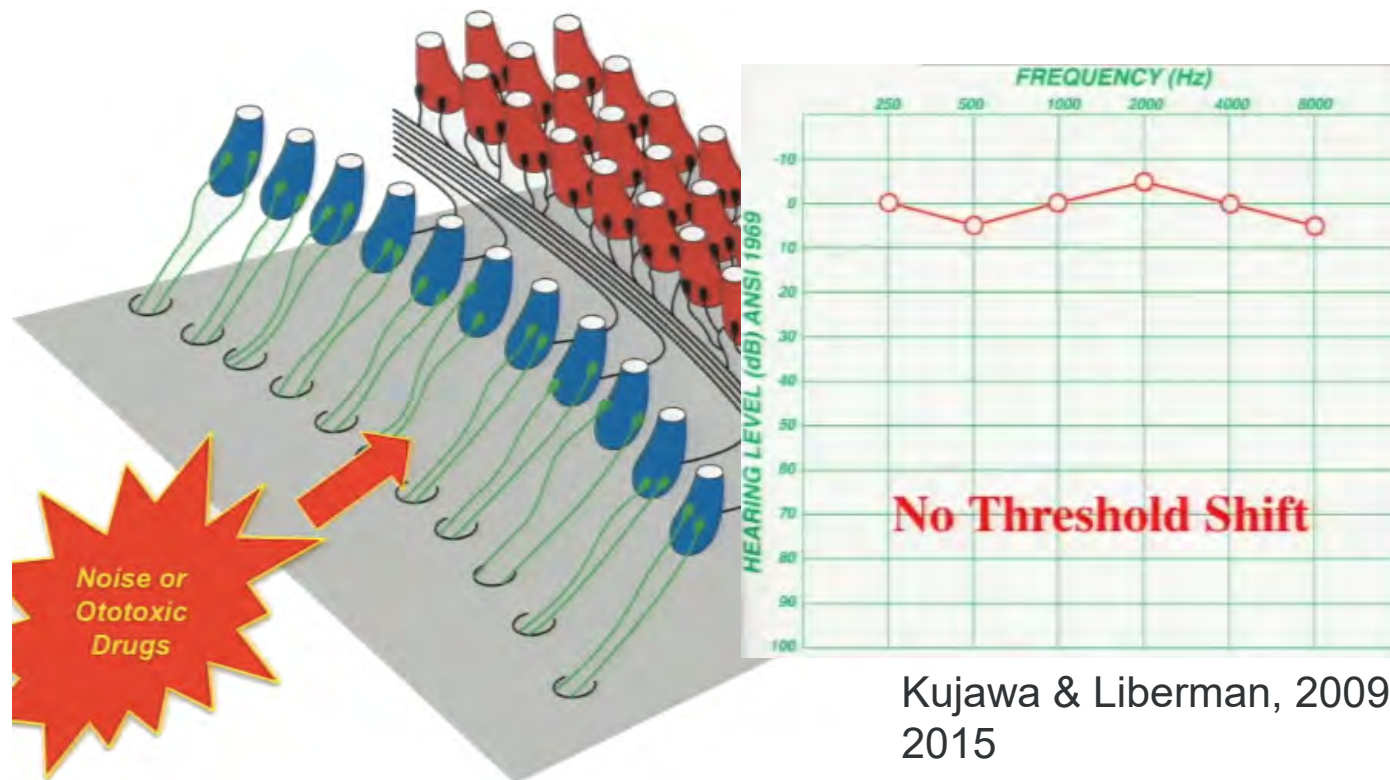
Recently recognized: Primary neural degeneration



Kujawa & Liberman, 2009;
2015

Illustration courtesy of Liberman M. C.

Recently recognized: Primary neural degeneration



Kujawa & Liberman, 2009;
2015

Illustration courtesy of Liberman M. C.

Synapses and unmyelinated terminals degenerate first

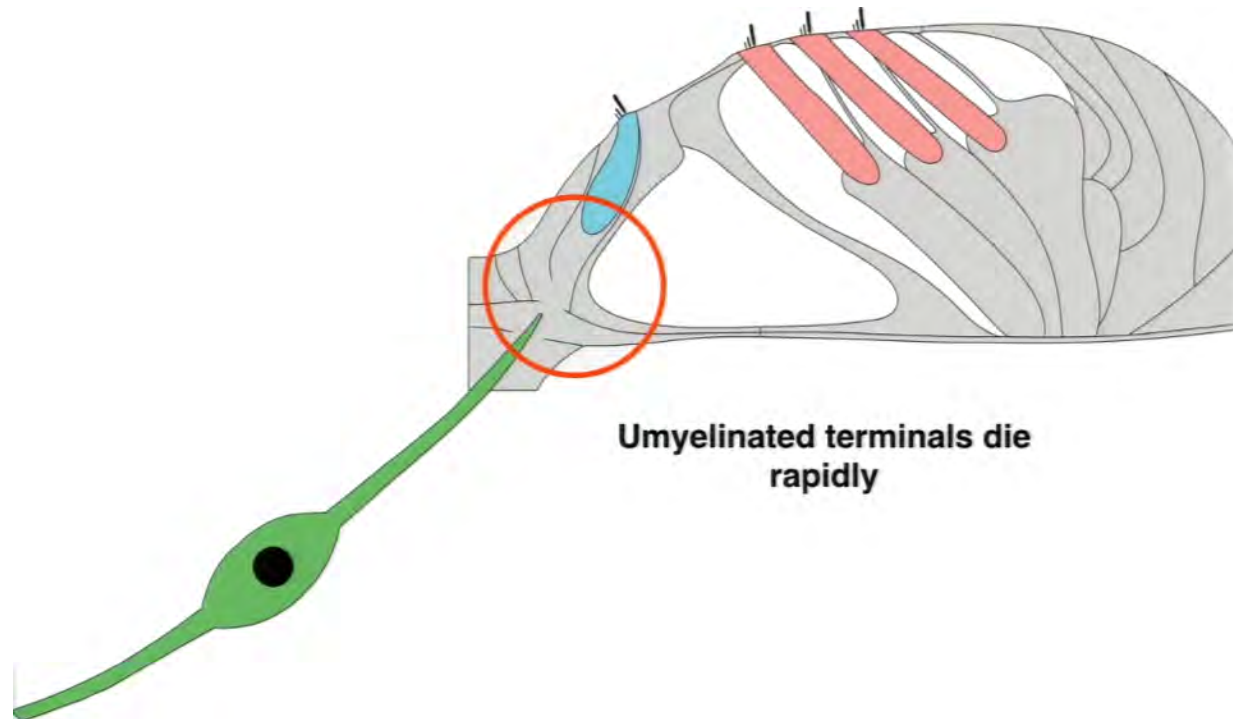
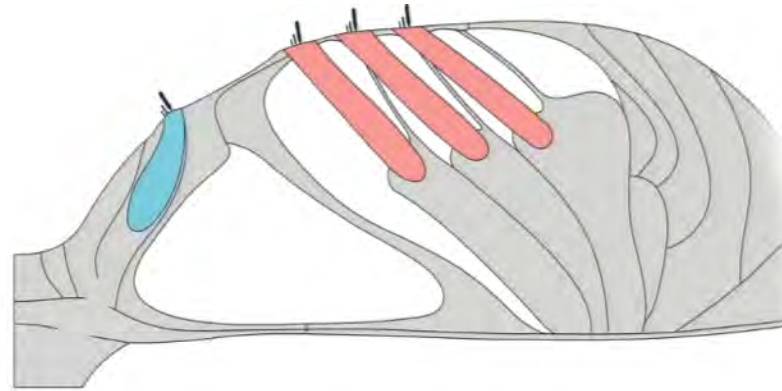


Illustration courtesy of Liberman M. C.

Spiral ganglion cell bodies stick around for much longer!



Peripheral axons survive for weeks

Cell body and central axons survive for years/decades



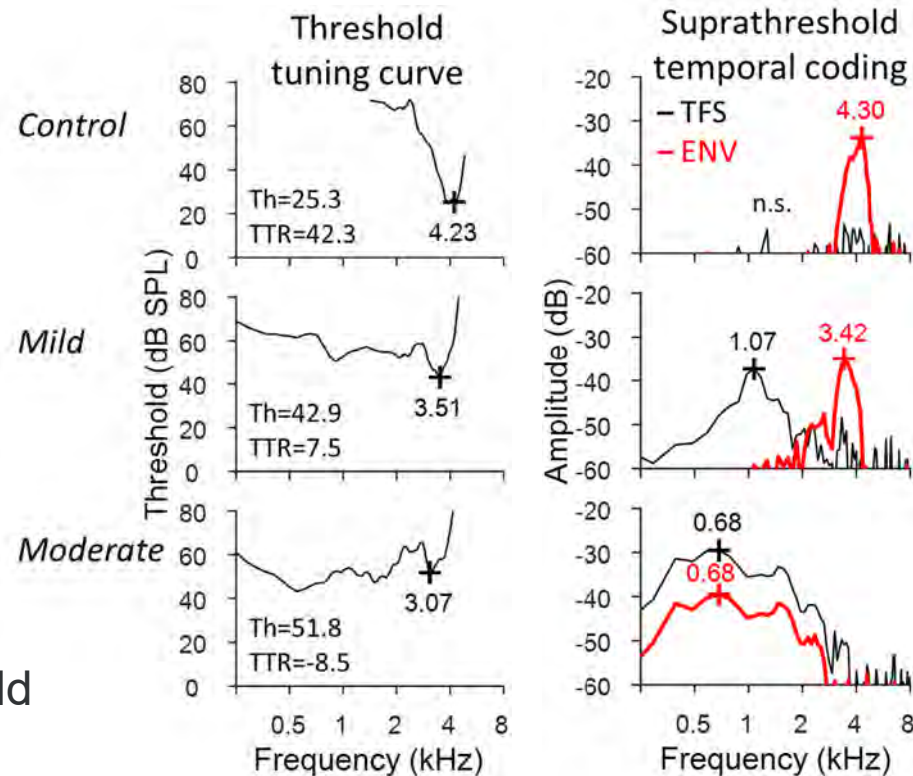
Illustration courtesy of Liberman M. C.

Recently recognized: Distorted tonotopy after OHC loss!

Threshold tuning curves in SNHL:

- Loss of gain/amplification (elevation of “tip”)
- Broadened tuning of the “tip”
- Hypersensitive “tails”

What about suprathreshold responses to broadband stimuli?

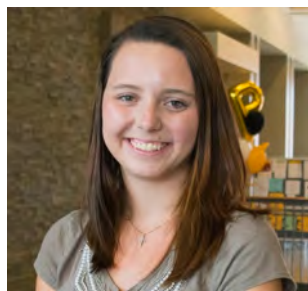


Distorted tonotopy associated with low tip-to-tail ratios (TTRs)

Complex SNHL: Why care?

- Amplification strategies that are responsive to “suprathreshold” alterations in each individual – Beyond audibility and loudness
- Emerging pharmacological therapies target specific components of cochlear pathology
 - Selecting the right candidates for treatments
 - Sensitive end points for evaluating efficacy in clinical trials

Acknowledgements



Alexandra Hustedt-Mai



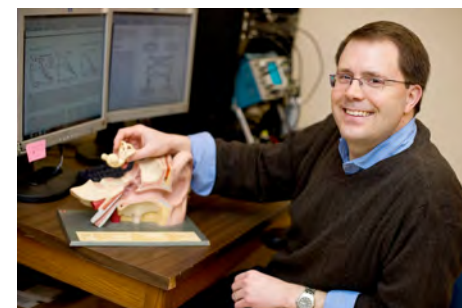
Homeira Kafi



Vijay Muthaiah



Satya Parida



Mike Heinz



Anna Hagedorn



Kelsey Dougherty

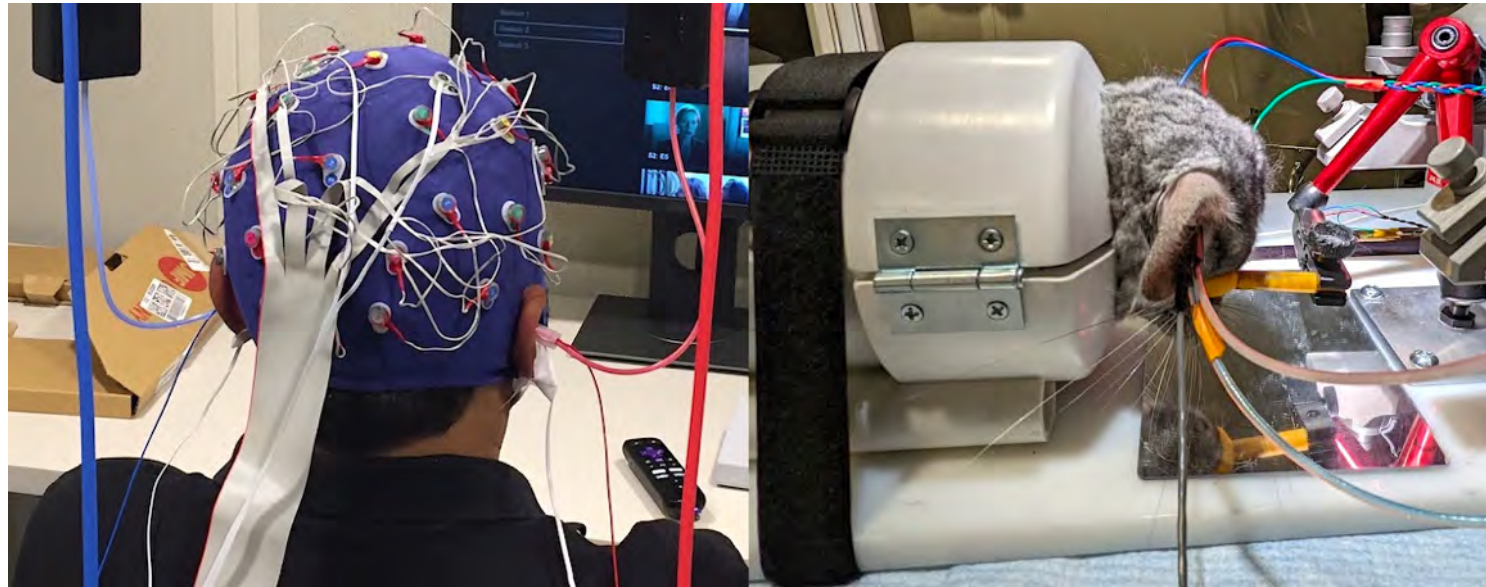


Hannah Ginsberg



Jennifer Simpson

Cross-species (humans + chinchillas) studies on different forms of SNHL



Bharadwaj & Heinz lab ongoing collaboration.

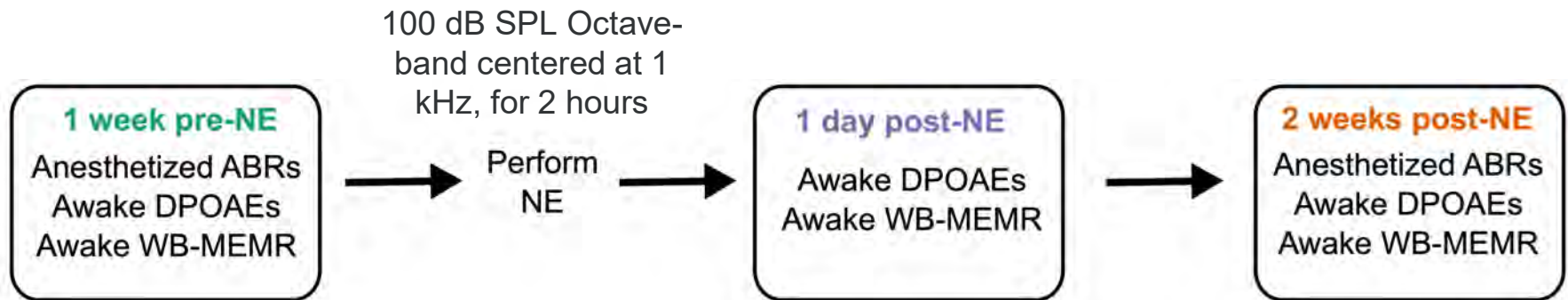
Cochlear Synaptopathy



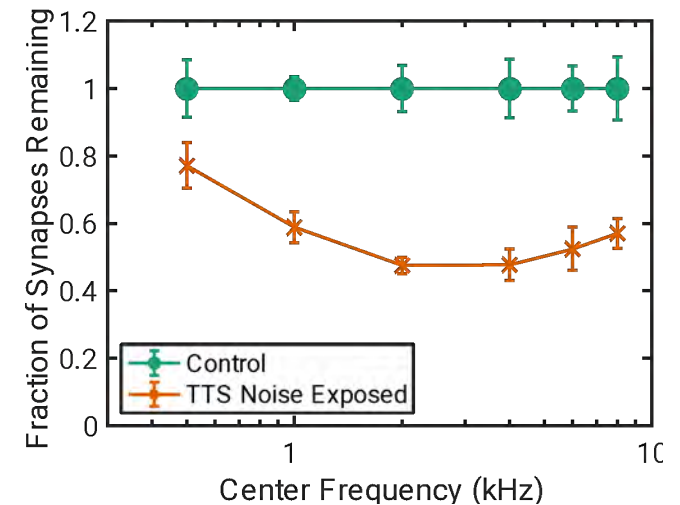
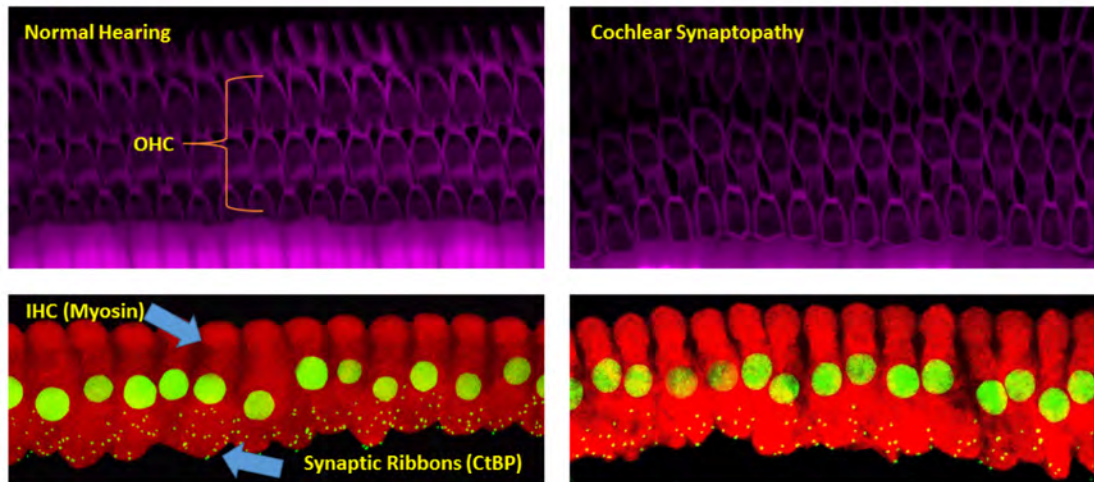
Human subjects – One control & two “at risk” groups tightly matched in audiograms

- Young controls (YCtrl) individuals with nominal sound exposures (aged 18—35 years, N=55)
- Young individuals with regular and substantial exposure to intense sounds (YExp) from Purdue marching band and gun clubs (18—35 years, N=53)
 - Audiometrically matched (within 5 dB) to YCtrl up to 16 kHz in mean & median thresholds
- Middle-aged individuals (MA; 36 – 60 years, N=58)
 - Audiometrically matched to YCtrl (within 5 dB) up to 8 kHz in mean & median

One chinchilla group: Studied pre- and post- noise exposure



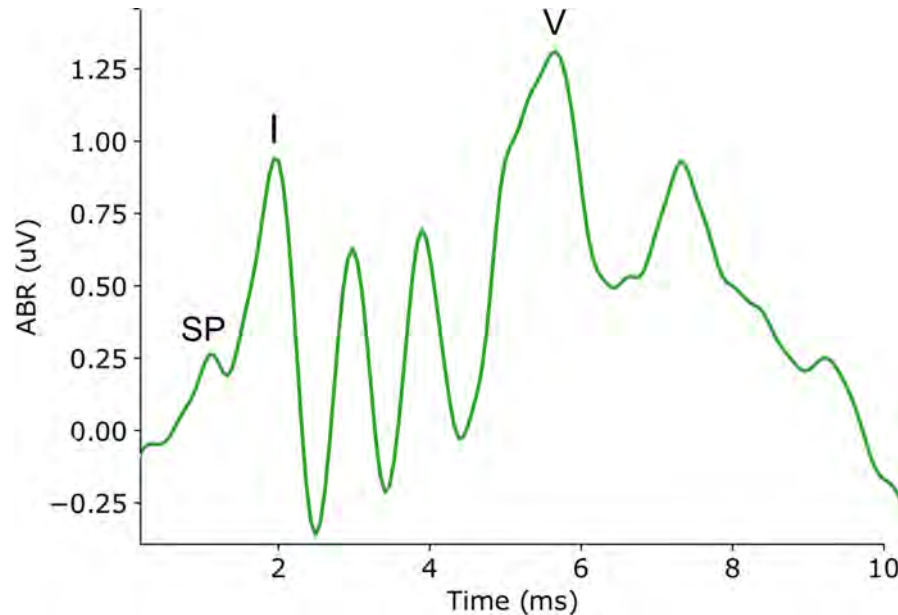
Histology confirms IHC synaptopathy without hair-cell loss



Bharadwaj et al., 2022 Commun Biol

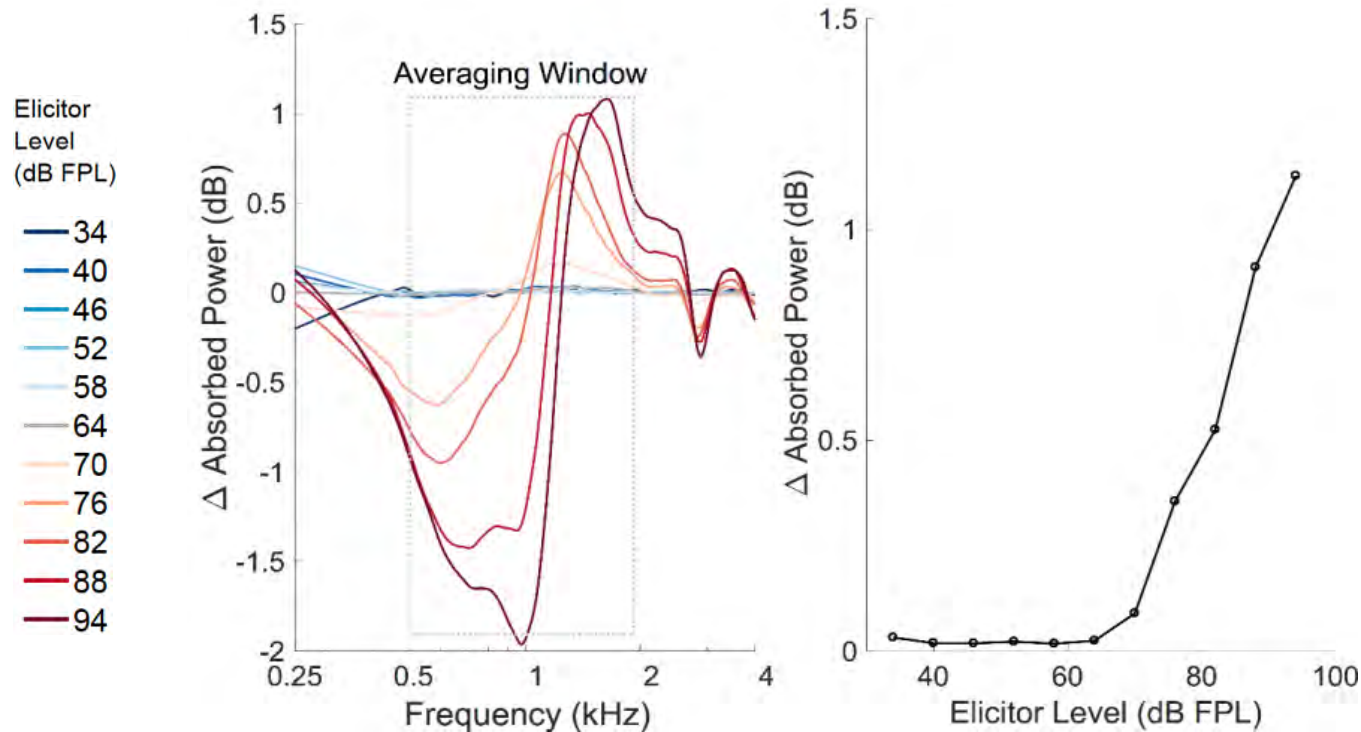
Candidate Assay #1: ABR wave I amplitude, suitably normalized

The ABR wave I amplitudes are a reliable correlate of synaptopathy in mice [Furman et al., 2012; Sergeyenko et al., 2013].



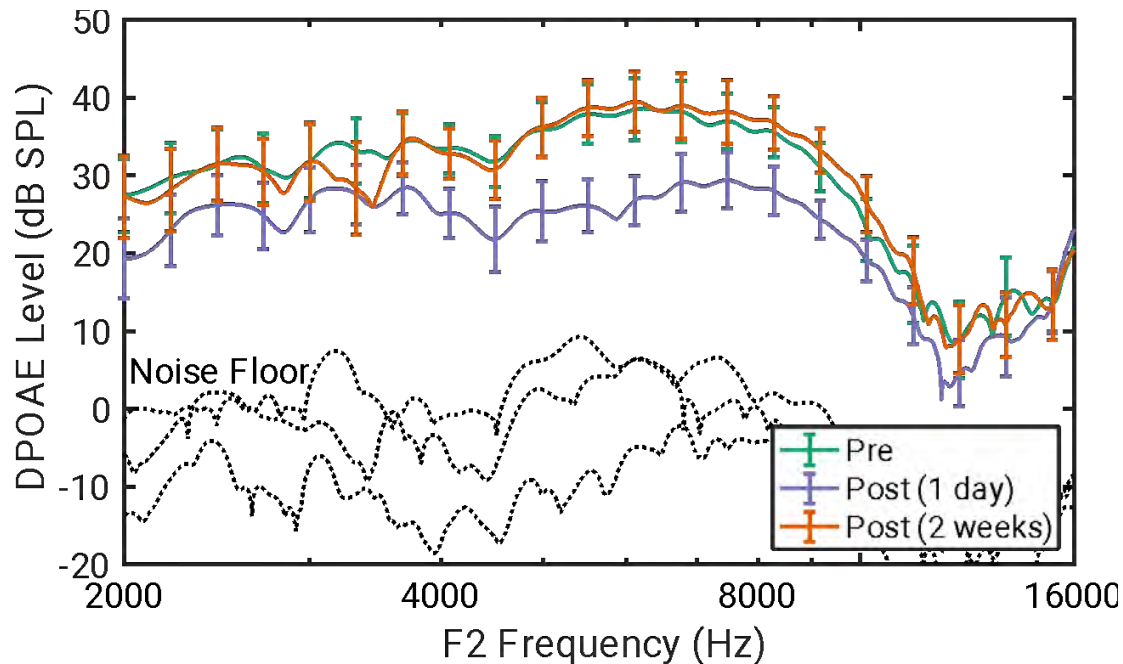
Tiptrode measurement of human ABR in response to high-pass (3 – 8 kHz) click

Candidate Assay #2: “Wideband” middle-ear muscle reflex (WBMEMR)



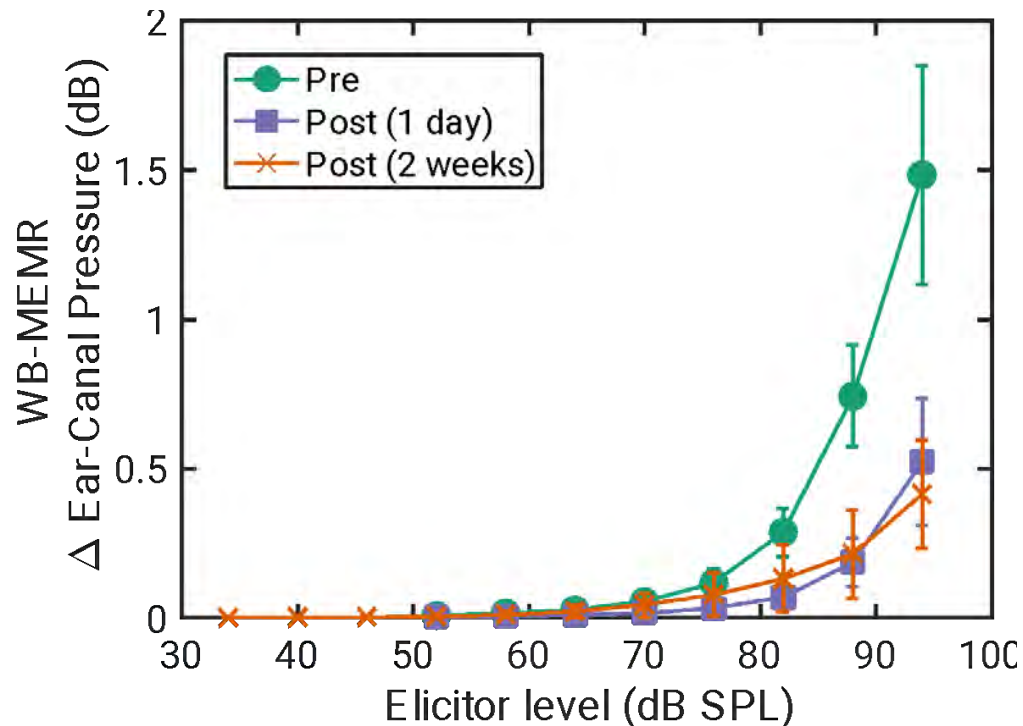
The MEMR can be thought of being driven by the integrated output of cochlear afferents, possibly with greater weighting of low-SR fibers

Chinchilla DPOAEs confirm temporary shifts in OHC function



ABR threshold shifts were < 5 dB at 2 weeks, not shown

Unlike DPOAEs, WBMEMRs don't recover (>50% reduction)



Bharadwaj et al., 2022 Commun Biol

Human: WB-MEMR suggests broad synaptopathy in middle-aged individuals

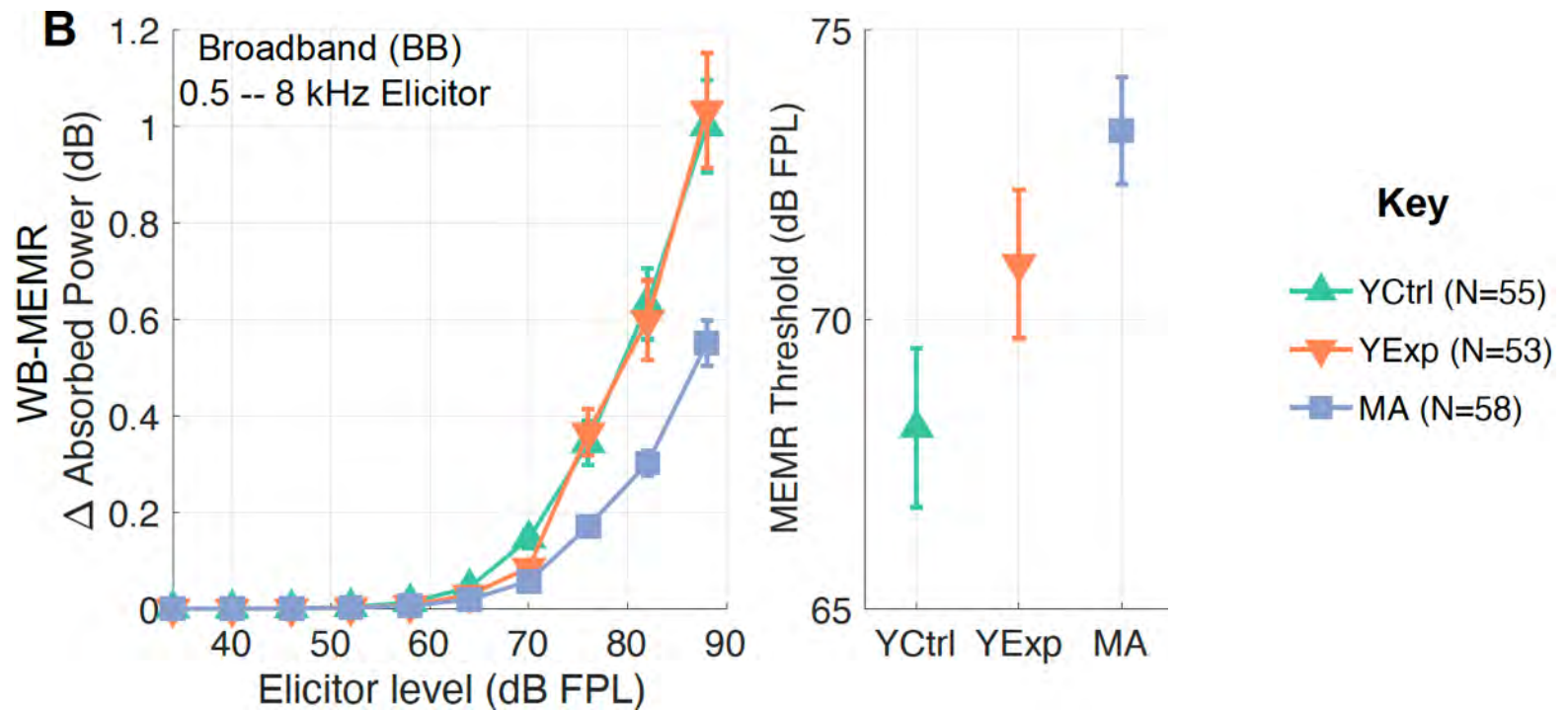
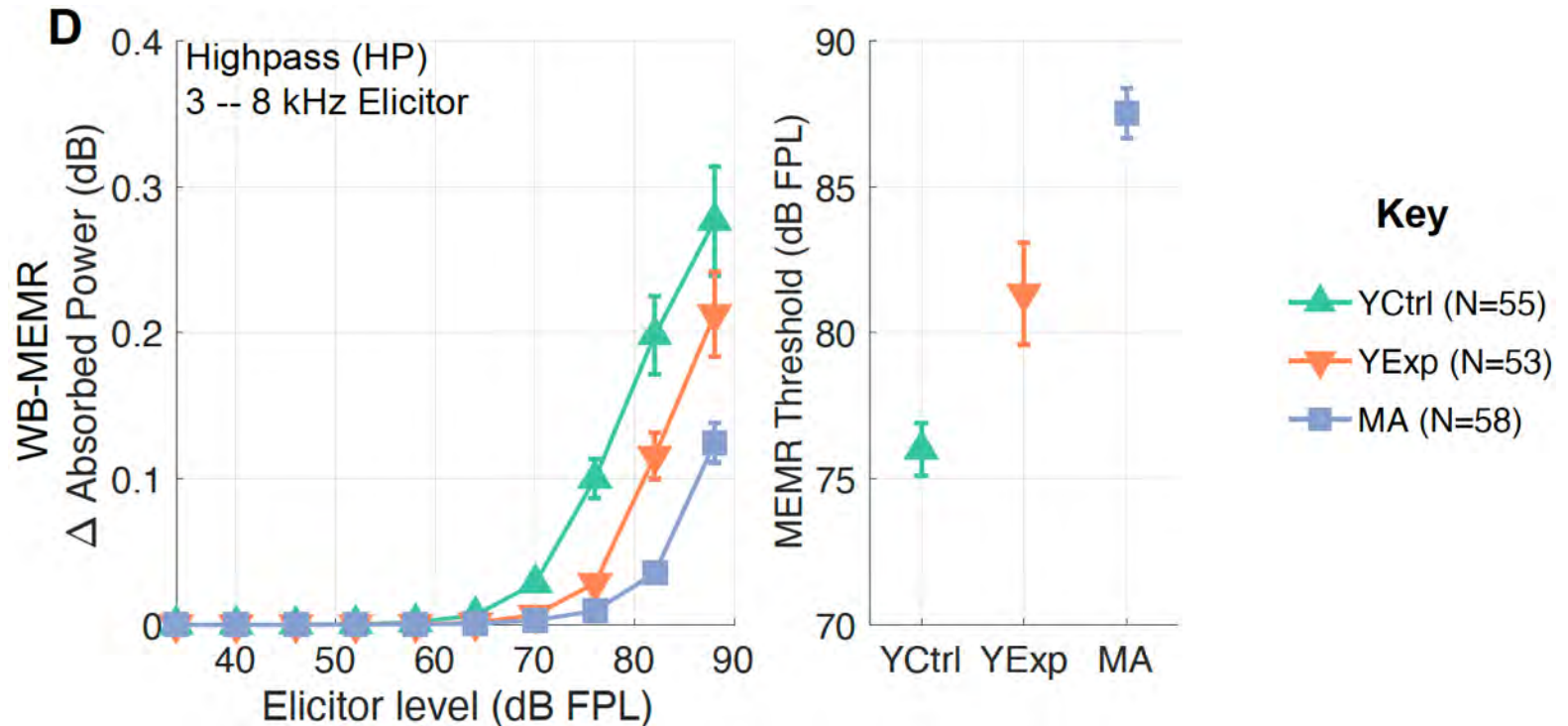


Fig. 2B Bharadwaj et al., 2022 Commun Biol

Human: WB-MEMR suggests synaptopathy in the 3-8 kHz region attributable to acoustic overexposure



Bharadwaj et al., 2022 Commun Biol

Human: ABR wave I goes down relative to wave V in both at-risk groups, more so in middle-age

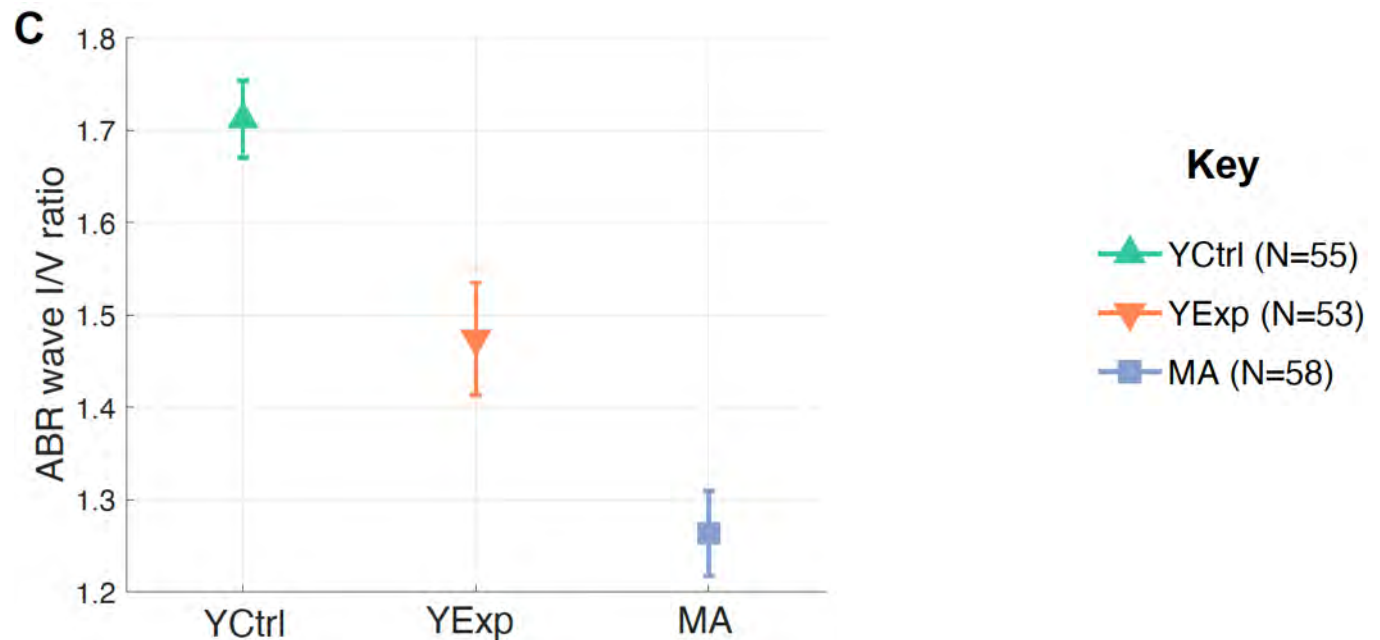
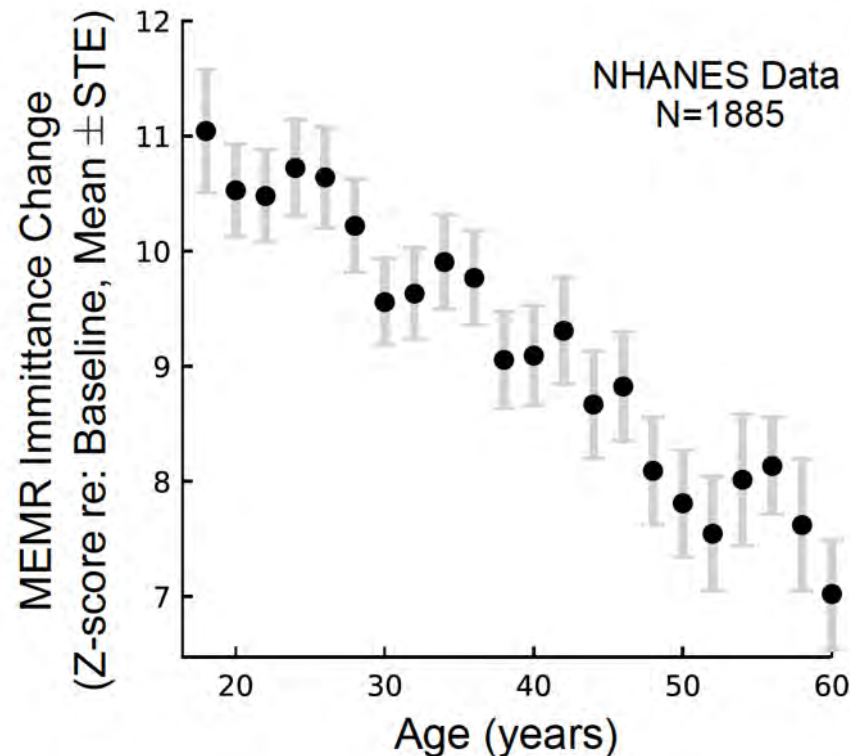


Fig. 2C Bharadwaj et al., 2022 Commun Biol

“Big Data” (NHANES 2012 repository) reveal similar effects robustly despite lower sensitivity



Clinic-style
MEMR with a 2
kHz tone elicitor
at 105 dB HL

All subjects
here have 20
dB HL or better
up to 8 kHz

Fig. 3D Bharadwaj et al., 2022 Commun Biol

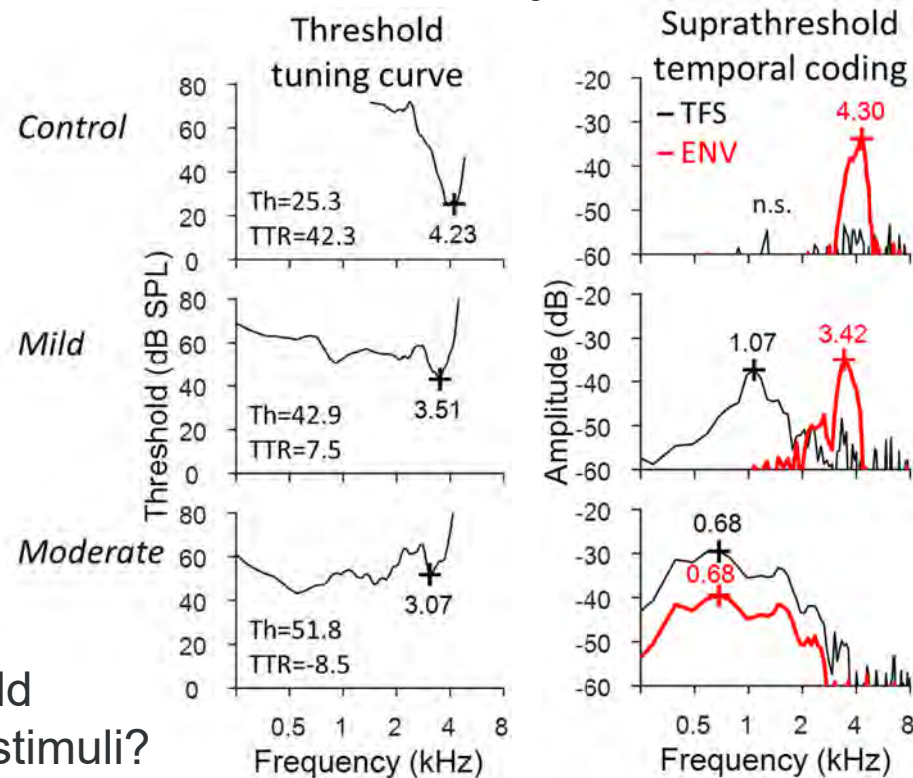
Distorted tonotopy in outer-hair cell damage

Insights from chinchilla auditory nerve recordings

Threshold tuning curves in SNHL:

- Loss of gain/amplification (elevation of “tip”)
- Broadened tuning of the “tip”
- Hypersensitive “tails”

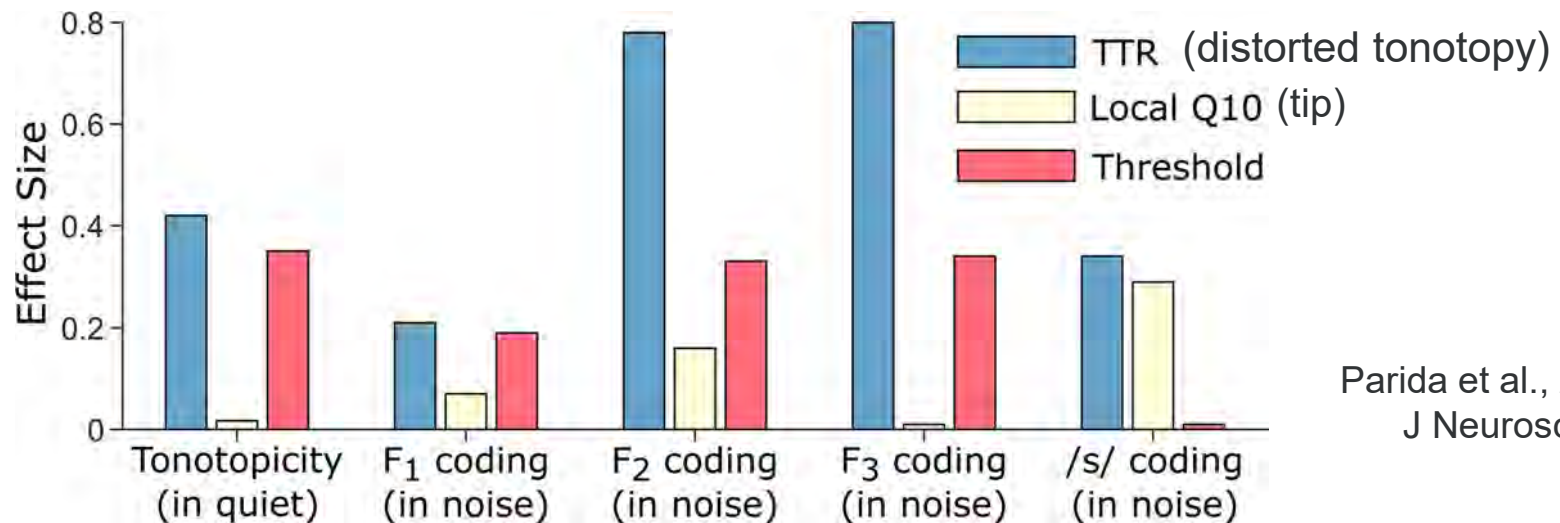
What about suprathreshold responses to broadband stimuli?



Distorted tonotopy associated with low tip-to-tail ratios (TTRs)

Henry et al., 2019 J Neurosci

Altered suprathreshold auditory nerve responses to speech-in-noise are dominated by the effects of distorted tonotopy!

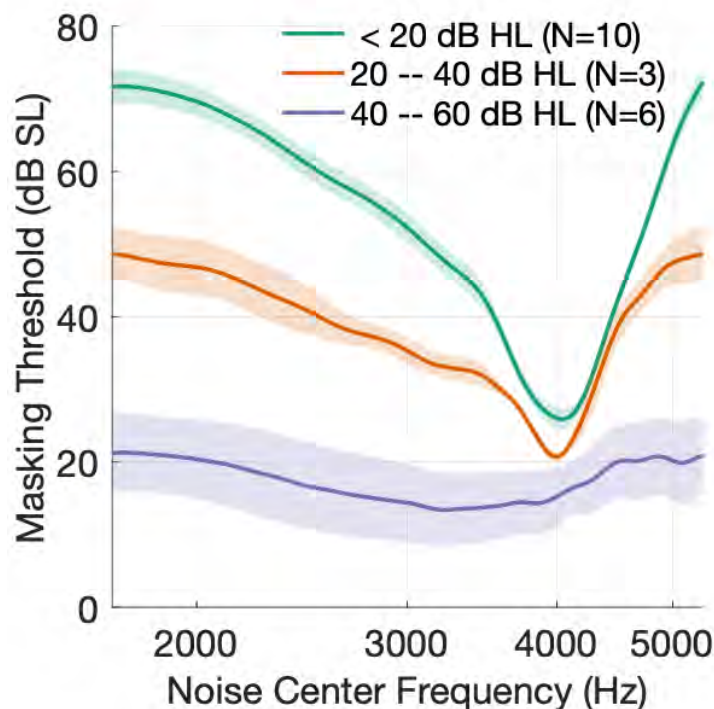


Parida et al., 2022
J Neurosci

Does this happen in humans?



Human psychophysical tuning curves @ 4 kHz, 20 dB SL



Reduced tip-to-tail ratio (TTR) apparent!

Kafi et al., In preparation

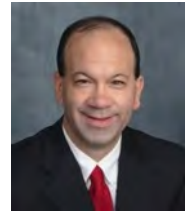
Does distorted tonotopy
contribute to speech-in-noise
deficits despite amplification?

Hearing-aid simulation

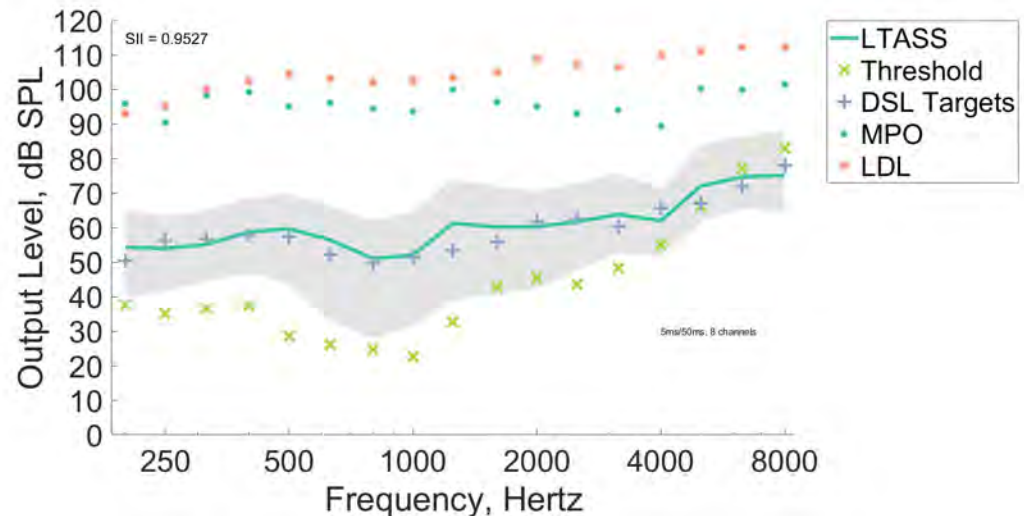
Wide dynamic-range compressive (WDRC) 8-channel hearing aid (Alexander & Masterson, 2015) initially programmed to meet DSLv5 prescriptive targets.

“Speech mapping” and fine-tuning were performed while playing the “carrot” passage to ensure that the simulator yielded sufficient audibility in the individual (real) ear ($SII = 0.902 \pm 0.036$) for 65 dB SPL.

Speech-in-noise (low-frequency noise) task with 70 dB SPL stimuli.



Joshua Alexander

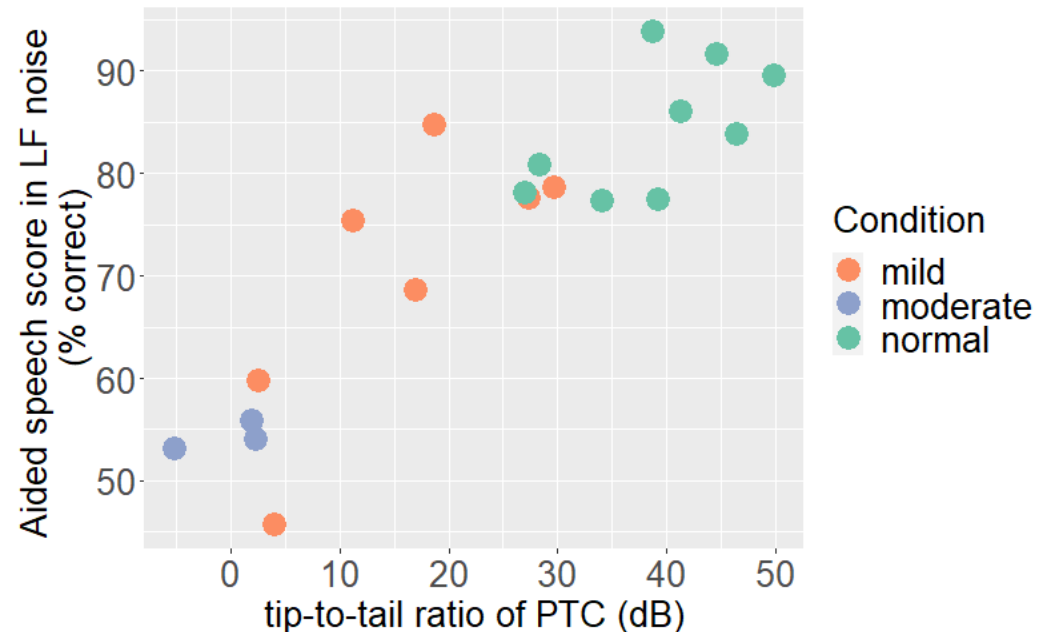


Kafi et al., In preparation

Speech-in-noise outcomes vary for low SNRs, but predicted by distorted tonotopy metric!

All subjects were at ceiling for SNRs of 6 and 12 dB, confirming audibility in low-noise conditions.

For SNRs of -12 and -6 dB, large variations in outcome correlated with psychophysical tuning curve tip-to-tail ratio.



Kafi et al., In preparation

Speech-in-noise outcomes better predicted by distorted tonotopy metrics than audiograms or DPOAEs!

variables	sum of sq. errors	Df	F value	Pr>f
PTC-TTR	386.30	1	10.2206	0.006001**
DPOAE-SNR	192.34	1	5.0889	0.039442*
Audiogram	75.71	1	2.0031	0.177404
Residuals	566.94	15		

Type II ANOVA table from linear model.

Audiogram = 1 -- 6 kHz
pulsed-tone average
thresholds

DPOAE-SNR = average
SNR for L2 of 40-70 dB
SPL at 4 kHz

Kafi et al., In
preparation

Summary

- SNHL is complex with different possible underlying profiles of cochlear pathophysiology
- Different underlying profiles of damage lead to distinct suprathreshold outcomes
- Precision diagnostics that can disentangle different underlying profiles of pathophysiology can help with
 - Individualized amplification strategies that go beyond restoring audibility
 - Candidacy and outcome measures for emerging pharmaceuticals