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ReSound Smart Fit 2.Oh, the Essentials

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Hello everyone and welcome to ReSound SmartFit 2.0: the Essentials. I am Burdick Burdick. I'm a field training audiologist for GN ReSound.

In this course, we are going to be talking about the essentials of a fit and walking through a first fit. Here are our learner outcomes. so participants will be able to describe the ReSound SmartFit 2.0 connection flow. Participants will be able to discuss updated and new ReSound SmartFit 2.0 features. Participants will be able to locate and utilize common ReSound SmartFit 2.0 features.

If you need any further information, here are some here people to contact for that. So you have the customer care phone and then you have all the people there on the screen, territory sales manager, inside sales manager, field training audiologist like me, and remote training audiologist. So for this course, we are going to be in the software. So I am going to close out of those slides. and I will pull open the NOAA software.

So if you do have any questions or comments, don't hesitate to put them in the question box. So starting a first fit, we're going to start here in the NOAA software. I have a client already picked. And then if you ever want to know what version of Smart Fit you're on, you can hover over the button and it will show you we are on version SmartFit 2.0. Perfect.

So I'm going to click that.

It will open up a second window for ReSound SmartFit. For this first part, we're going to talk all about this home screen. If you had ever looked at our software in the past, you will know once this opens up, that this home screen is one of the big changes that we had with SmartFit 2.0. So this is the home screen right here. In the very middle is this Connect to Resound SmartFit.

If you wanna simulate a session, you can click right there and it's grayed out, but remote fine tuning is an option. If you're looking for software for older devices, It is right down here with Launch ReSound Aventa. And it'll give you, if you're not sure what you can do for previous models. So let's look at the next tab over here on the home screen.

So this is the catalog tab. So ReSound's whole catalog is right here on the left hand side. So if I want to look at ReSound Nexia, and I know I'm going to look at seven level technology, I can scroll down and now I can see all of ReSound Nexia seven level technology. It also has our naming system over here. So if you are not sure what the naming system is for a Nexys7 MicroRead, you can come here to the catalog and it will pull up that naming system for you.

Another great feature is this filter button. So I love to filter down my results, so maybe I'm not sure exactly what device will be best for the patient, but I know I want rechargeable. So I can come over here to the rechargeable button, click that, and now it's showing me only the rechargeable devices. I know our budget isn't a nine, so it's maybe a seven. And then I can click and simulate both.

So here I have now simulated a Nexus 7 and nine. This state fair ribbon This is going to recommend what strength of receiver that we suggest. MM is the Marie receiver. You can see LPHP. If you just want to look at the different strengths and how it's going to fit your patient's hearing loss, you can click through those.

Also, this is just a recommendation. So if you want to go with something else, feel free to do that. So especially first starting out, this is a great way to just get a suggestion with that state fair ribbon of what receiver strength would go with that particular hearing loss. Another new feature of SmartFit 2.0 is you can compare hearing aid technology levels. So I'm going to look at a level seven and a level nine of the same product.

So now you can see under the catalog tab, I have simulated a level seven and a level nine. So I can scroll down here and compare the different features. So in, so the level nine is in the left ear, This has 360 all around. Both have acceptance managers, so you can see on the right where they are compared. And then if I want to look at more of the specifications, you can see here, this is where it's comparing the different specifications.

So, you know, doing some test box measures, or if you just want to look at more of the specific differences between the technology. you can do that here. So, but we decided 9s would be the best so you can simulate just 9s then. So a great place to compare hearing aid technology. We're going to keep going here before we connect just to talk all about this first screen.

This next tab over is the resource tab. so from left to right we have education and that will take us to ReSound's audiology online page. So you want to take another class, this is a great way to connect to that. This takes you to our website, user guides, the website for our support, and then on the far right this takes you to our YouTube page for instructional videos. The YouTube page is also searchable.

So this is great if you can't remember how to change a thin tube from two generations ago or an older device comes in and you're not sure what to do. So the instructional videos are here under resources.

The next tab over is update.

So we have three of the bubbles here. We have NOAA Link Wireless Updater. That takes you to HIMS's website so you could update your NOAA Link Wireless. This one is software updates. I really like that this moved out here to the home screen so that way you don't have to simulate a fit to update the software.

like we had in the past. And then the last one here is Accessories Updater. So if you needed to update the MultiMic+ in the future, this is where you could do an Accessories Updater. The last tab of the home screen is Preferences. There are a lot of different things that you can change here.

based on your preferences. Down here at the bottom, the default is going to have two different programs. The first one is all around and the second one is here in noise. You can see when I made that change, the save button lit up asking me if I wanted to save that preference. The next one over is machine preference.

You can see there are a lot of things that you can change and this overall just makes there to be less clicks as you go through all of your fittings. So you can customize the software to how you use the software. So let's go back to the home page and I am going to, I have a set of Nexia micro reeds here and I'm going to take them out of the charger. and I'm going to hit this big connect button.

So now it is searching for the hearing aids. If you don't see the hearing aids here after searching for them, another great thing to do is to check that the hearing aids aren't connected to the patient's Bluetooth phone. I can't tell you how many times that I've forgotten to say, hey, can you turn your Bluetooth off? So these hearing aids have been connected together one time already. They have already become friends.

So they would both look like this. With any of our devices where this little finger shows up, that means that I can press the button on the hearing aids so I am pressing the program button, beep, beep, and that selected the hearing aids. If you have devices that don't have that finger there, you can play the beep, listen, and that will tell you which is right and left. You can also see that there is a serial number here. So let's say you always make the smaller serial number the right ear, you can see that here.

So I'm going to hit assign both. If the devices have already been connected to this NOAA file, they will show up already in these side panels. So again, just saving you some clicks through this fitting process. So we've got the hearing aid selected. and I'm going to press continue.

So now they are connecting to the hearing aids.

The next thing we're going to do is start with calibration. We do, oh, and it's saying, oh, we've read these hearing aids before. We're going to reset to initial fit.

So we do suggest that you do run calibration every time for a new fit or if you are changing the receiver strength. So on this screen, you're going to see we have another state fair ribbon. This time it is suggesting domes. So The open domes are suggested. Again, if you wanna change it, it is just a suggestion.

So let's go for open domes. I'll hit continue.

So here we are at the calibration screen. If you are pre-fitting the devices before the patient shows up, press continue. But we would like you to calibrate for a first fitting every time. and this activates the digital feedback system Ultra 3. So that is our big fancy name for the feedback control.

So let's look through that. Go through this. You can see that they are muted and we are just going to have everyone in the rooms be quiet. So I'll start calibrate. I'm going to keep talking since we know this isn't a real patient.

So it will calibrate the right ear and then it will pause and it will start calibrating the left ear. The great thing about this calibration that differs from some other manufacturers is we don't use gain reduction when we are managing feedback. So you don't have to worry about reducing gain. when you calibrate.

So I was talking too much for the left instrument to calibrate.

I'm going to hit continue because we're going to look at the differences as we go along.

Okay, so for a first fit, I try to think about that you're going to go from left to right across the big ribbon at the top. So I'm going to start over here on patient and just work from left to right across this top ribbon. This ribbon underneath here will change based on which tab you are up here. And then after we kind of walk through the big ribbon, I'll go back and walk through the small ribbon at the top. So let's start in the patient tab.

Let's look at patient profile. So the first one is the target rule. Audiogram plus is our proprietary target rule. But if you would like to change it to some of your other options like NAL, NL2, or DSL5, that is also something you can do. It will not defeature the hearing aids at all if you use a different target rule.

the next one is experience level. So experience nonlinear is meeting targets. So if you are running real ear at a first fit, you want to make sure that you are at experience nonlinear. First time user reduces the gain level. So this will make it a little bit more comfortable.

So let's click on that and now you can see the words underneath give you a little bit more of an explanation. So focuses on comfort and loud inputs and increases noise reduction strategies. The next one we have is first time user onboarding. You can see now we're at 70% of targets and focuses on comfort across all input levels and the most comfort and noise. So this is also changing more of the advanced features to make this the most comfortable.

So I kind of think about if someone is experienced, put them on experience. We want them to be at targets. But if at a first fit, they want more comfort, one way to do it, and there are several, There's two other ways. One way to do it would be to use a different experience level. But if you choose a first time

using experience level, it will not automatically go to experienced.

You would then have to change that yourself. So let's go back to meeting targets.

The next tab over, and it's asking me, you changed the prescription. Do you want to apply? Yes, I would. In situ fitting is here. So if you would like to do in situ fitting, it walks you through how to do that there.

And then data logging. So under the patient tab is where you will find our data logging. I try to remember this by thinking It's information about the patient. So it is under the patient tab. Down here in this bottom ribbon, you can see, you can look at how often they're using programs, volume over time, volume per program.

So this way, if a patient comes in and says, in my music program, it is still not loud enough, or it's too soft, you can see how they have changed that. Volume per environment. So this would be in the automatic program, which environments in that automatic program are they changing the volume? And then the binaural processing. So the use per microphone mode.

So you can look at that also. The next tab over is ReSound Assist. So this is our telehealth option, and this uses the GN online services to access the cloud and save the hearing aid information there. And then you can do two types of telehealth. So if that is something you're interested in, you can set that up and do that here in the software.

The next tab over is instrument setup. So here again, you can tell it the different domes and see what that state fair ribbon is. You can look at calibration or recalibrate. So if you remember, the left ear didn't calibrate because I was talking and you could recalibrate that here.

And then details. So you can see the fitting ranges, features, specifications. This is great if you are going to do test box measures. So you can look right here, there is all the info for test box. If you didn't want to do ANSI, you could choose these other two also.

so instrument setups, not too much that I do in this tab at all. It is pretty much, you know, you don't do too much here, but gain adjustments. This is where you're gonna spend a lot more of your time. So here we are, right ear, left ear, and Pretty familiar. You're going to have your gain handles over here.

You can select a single box, you can collect a single column, a single row, or if you hit all, now you're going to select all of the frequencies. You can also drag. So I click that and I can drag this down and over. and maybe no, I don't want that. So there you go, you can click and drag.

Here in the center, this is where you have 1, 2, and 3 dB steps. So I want to increase these frequencies 2 dB. So I come down to 2 and click that up. Let's do it two times. Now I've increased those by 4 dB.

If I ever want to undo something really easy, there's an undo button back here. So that brings it back down, undo, undoes the adjustments I did for the last one. So I'll click it again. There we go. So if you do want to change NPO, this is also right here.

here in the middle is where we have the compression ratios. So if you would like to take a look at how you're doing with your compression ratios, it is right between the gain handles and the MPO. Down here at the bottom, you can see handles. And if you would like to decrease the handles, you can click six and now you can see those changes are taking a much wider effect. I'm going to go back to 10.

At the very bottom you can see calibrate, the digital feedback system button is there and save is going to be in the bottom right also. So those are there in case you want to calibrate or save here in this screen. Some other things here would be this plus sign. This is going to add a program. So here in

noise, we know that's a problem for a lot of people.

So here is the Hear and Noise program. But you can see there's other options also. So there's a music program, an outdoor program, acoustic phone, And there's even a preset program to run your real ear tests. If we click down the caret on one that you've already done, that's where you can see you can change the type of program or you can remove the program. Auto relate.

So this is saying I've made a gain change here in all around. So let's do one real quick. Let's make it really obvious. So I'm going to take all of these high pitches and bring them down a whole bunch. Okay, so I've taken those high pitches down.

So if I click here in noise, you can see I didn't, the high pitch change didn't happen over here in the second program. If I go over to auto relate and click all around, then it will auto relate those changes over. Another way to do this would be over here in Tools and then Auto Relate. So I want Gain Changes from All Around to go to Hear in Noise. So, and I'm going to apply that for both ears.

So let's do that again. Bring that down. Perfect. Tools, Auto Relate from program 1 to program 2, both ears.

And there you go. Now the Hearing Noise program is matching the gain adjustments that I did in All Around.

Over here in Tools, there's also several other things. So reorder programs. So you could change which order the programs go in. So going up or down there.

Another thing you can do is recalculate. So I'm going to reset all those fine tunings because I did those crazy changes. So now I have recalculated for both of those, well, for the Hear and Noise program. And

I'm going to recalculate again over here. for the all-around program.

So even though I did a bunch of changes, there's always a way to take it back to targets.

Another one is manage program names. So I have this here in noise program, but my patient uses it mostly at her card night. And then the patient can't remember that Cardi night means go to hear a noise. So I can change this to Cardi night. And that way it is just a little bit easier for my patient to remember.

So this doesn't change the name of the program right here. It does change it in the patient's app or remote or on the printouts that you can give.

So the next one over is the environmental optimizer. So I think about this as the everything is good, but. So if the patient complaint is everything is good, but my soft-spoken granddaughter I can come here to SpeechSoft and increase that. So now I know I'm giving more gain when the environment is SpeechSoft. If I were to go here and change the gain of the soft speech line, then now I know that it could cause other problems.

My patient could definitely hear their granddaughter better, but now every time their clothes move, it is really loud and bothersome. So if it is everything is fine, but in a specific instance and in a specific environment, that's when I would come here to Environmental Optimizer. But say you've changed a whole bunch of things and you just want it to reset back to default, there is a reset button right there. Also, you can turn this off too. So with one button, you can turn that environmental optimizer off.

Here in the center where this says linked, you can unlink that and you can make changes to one ear and not the other. Here in fine tuning also. So they're unlinked, so I'm only going to change gain in the right ear and not the left ear.

Auto Rim, if you have one of those real ear systems that are on the screen, you can run Auto Rim and it gives you the exact instructions how to do real ear and then it automatically applies those changes.

the next tab over is acceptance manager. So I would often use this. I had patients that would work in the oil fields and they would leave for a couple months, maybe even right after the first fit. So what this does is you can set the gain to a comfortable level and then you can increase the gain over time as they wear the hearing aids. So I would decrease this down to a comfortable level, you know, ask my patient, you know, is this more comfortable?

And then I would choose how long I want it to slowly increase the gain. So you can do as short as one week, as long as six months.

and then you're going to take it from where it's comfortable and it's going to end up at where the current gains are set over in fine tuning. So at the end of it, it's going to be where I set it in fine tuning. And then the third step is to activate it. So when you hit activate, you can see there it turns on, changes the button, and you can see on the screen.

The next tab over is advanced features. I'm going to briefly touch on these advanced features. If you'd like more in-depth information, you can definitely find another course on AO Audiology Online. So The advanced features are split in between two different tabs here. So speech is any advanced feature that deals with speech quality.

Comfort, these are advanced features that deals with patient comfort. So here on speech, I'd like to point out that with any of these, you can hover over them and it will give you a description of what that feature is. So I hovered over directionality and it's telling you the directional options the patient is allowed to focus. If there is a I next to this, that means that there is a silent video. So directional mix, if I

press this, it will start a video.

So it's showing me that directional mix is this crossover frequency from where we keep always omnidirectional to flip over to where we do directional.

So here on this screen, all the defaults are in this bold font. And if you hover over it, it says default. So you can increase or decrease any of these by clicking or you can hold it down and slide it. Both of those are acceptable. Syllabic here again is default but you can always change it.

Sound Shaper, this one is our frequency lowering and it is defaulted off.

So you can default this off and some manufacturers do default it on, but we are always defaulted off. Again, it has that little I, so you could click it there and play that video again.

Now let's look at comfort. So I'm going to go over here to comfort. The first thing to look at here, if you remember back when we did calibration, It worked in the right ear. So now you can see the DFS Ultra. So you can hover over that and it will tell you what DSF does.

When you run calibration, it will look like this. So now you have the slider bar for the digital feedback system. If you don't, that is when you have, if you don't run calibration, Then it will be an automatic, so an estimation, and it's just an on and off. So again, we do want you to run calibration, and that will give you the controls over the feedback system. As we go down here, noise tracker, this will handle our noise system, so how we reduce noise.

For a level nine product, there will be this cog wheel. And this will give you the ability to customize our noise system based on different environments. So let's look at noise loud. We take out 7 dB of background noise in a noise loud situation. And it changes for different environments.

So with a level nine, you have access to adjust these for all different environments.

With a level seven, you're going to have the slider here with off, mild, and considerate. With a level five, your slider even gets shorter. So that's one of the main difference between different levels of technology. And since we are in Advanced Features Comfort, other comfort things are wind guard. So in windy environments, wind guard decreases that wind noise.

Impulse noise reduction, that is for sudden loud noises like flushing toilets, you know, high heels on tile, slamming doors, things like that. and then expansion. This reduces low level noise. So think a fan in someone's office, the air conditioner in my house is super annoying. This is something you would change for expansion.

And you can also change these independently in different channels and different programs. So in the Hear and Noise program, you can see it's a little different there. Go back to All Around. The next tab over is the tinnitus sound generator. So if you would like to put a tinnitus sound generator on the hearing aid, oftentimes we don't suggest putting it in the first program, but if you want to, you can hit on for both ears.

And then we have two different ways to do the tinnitus sound generator. Here we have the nature sounds and you can see there's six different nature sounds. And then volume over here on the right. If you would like to customize this a little bit more, we can turn off the nature sounds. And now you can see there are a lot more options.

So you can choose what kind of sound You can choose the range and you can see up at the top it did change this gray area when I changed the range for the tinnitus sound generator. You can change amplitude modulation and then down at the bottom this is saying what is the mix of your tinnitus sound

generator with amplification. So this one is the microphone and the tinnitus sound generator are equal. Then we have all the negative numbers, meaning the microphone is now 12 dB less than the tinnitus sound generator. And this one is off.

So now there is no amplification. It is just the tinnitus sound generator. And you can see the program name just changed to TSG. I'm going to make it back equal again and now it says all around.

So that is how you can put tinnitus sound generator in the hearing aids. The next tab over is the cross balance. We have two hearing aids here but to do cross balance it's a big slider that you can adjust the cross balance on.

Let's look at device controls. So here in device controls, we have three small tabs. Here flight mode, you can enable or disable hands-free control. So this one means that someone can answer the phone call and the patient's voice is being picked up by the hearing aids. So you can either enable or disable this.

The next one down is push the push button options. So this device just has one button on it, but you can set short press and long press. These are the default settings. So right ear is usually volume up, left ear is volume down, right ear is change program, and left ear is activate streaming. And this activate streaming isn't streaming from the phone.

This is talking about streaming from one of our accessories like the TV streamer and the multi-mic plus. Here at the bottom, this is how far the volume button goes up or down when you press the buttons on the hearing aids. So this is the default, but if you want to give more up or down, you can definitely do that here.

And then standard beeps. So for a first fit, I don't necessarily do or use every single feature in the software. But there are a couple of things that I use here. You definitely want to play for your patient the low battery warning. So if you are pressed this little play button, that will play the low battery warning for the patient.

Again, check to make sure they can hear it. You can always increase the volume. Or if they have a high, if they have a reverse slope hearing loss, so maybe they don't have great lows, you can change that around to change the frequency of the indicator beeps. But most people have a high frequency hearing loss. If you click down the little carrot here, you can see that there are other options under this.

Delayed activation, it is defaulted at 10 seconds, but you can also change it to five seconds or you can take it off and it will automatically turn on once you either shut the battery door or take them out of the charger.

So you can see you can play all different kinds of beeps for them.

Accessories are the next tab over. So you can pair accessories either here in the software or out of the software without being connected to anything. So you would first see which accessories you have. The new generation of accessories with Bluetooth, low energy, audio and Oracast or previous generation. And then you would follow the onscreen prompts to pair those accessories to the hearing aids.

Down here at the bottom, this is where you're going to find some of the controls for these different accessories. Here in mobile devices, this is where you have the streaming bass boost mic relative to environment. So those are all things that you can change as problems arise.

The last tab here is Finalize. So if you remember, we've pretty much had save on every screen, but there are definitely ways to save at the very end. So this is just your information here. If you wanted to

write some session notes, you can do that here. So maybe they hadn't worn their hearing aids very long when you looked at data logging, say data logging revealed no use.

So you could put that in there. When we flip over to reports, You have reports that can be populated here. So you have four clinicians, so a report for clinicians. First, you want to pick which report. Let's do a patient report.

And then over here, you're going to pick what is on the report. So I have chosen instrument guide, program guide, and hearing aid care and cleaning. But I have all of these options over here to put on. and if I don't want one any longer, I can click it off. Oh, you know, I do need to give them instrument instructions.

And you can also change what order too. So I'm going to click these little boxes and put instruments back at the top. So I'm going to print this out to give to my patient to take home so they remember everything about their hearing aid. I'm going to put in a little bit larger font and then let's look at what it prints out. So I'm going to scroll back to the top.

So here's what it's printing out for them. It is printing out their serial number, what size domes. I really like that it shows them where the button is and what the button does. So volume up for a short press. Program change for a long press.

And same in the left ear. I'm going to scroll down just a little bit. And now it's program guide. So they have two programs all around. And if you remember, we changed the Hear and Noise program to Cardiite.

So here on this printout, it does say Cardiite. And then here are some ReSound pre-made instructions. So just a reminder, you know, cleaning and care to do there. I'm going to hit close.

So it has large font options. You also can have any of those in these languages. So say someone comes in with a translator, but you want to send them home with some information in their own language. You can definitely do that here. by picking one of these other languages.

So because I changed the name of that second program in English, it will stay in English, I believe. So here we go. This is Korean, so very different. Oh, it did. It translated it back to hear a noise.

So here we go. Here is our Korean handout to give to our patient that speaks another language. So there we go. Now we're back in English. And then you have lastly, save options and save down there at the bottom.

So there are, in a second, we're going to walk through a whole first fitting from start to finish. I do want to point out the other two menus here on the screen. So if we look at this top menu or this top ribbon, you can see Home. That takes us back to that home screen where we started. If we do File, Easy ones, Save and Exit, View, you're going to be able to change languages of the software, what couplers you've used, and stimulus type.

Here on instruments, you can see there are a lot of different options. Restore instruments, reset the internal parts of the hearing aid back to where it was out of the box. And then firmware update. This is where you can update the firmware on the hearing instruments. I'm going to go over here to fitting.

So a couple other things that we've seen other places in the software, target rule, auto-relate, reset to initial fit, read from database, enable feedback guard. What I really like is this help button. So it's a lot more helpful than your normal help buttons. So here you can open up guides. So it is going to use the internet and we're going to click English and this is going to give you several guides here for using the software and using the hearing aids.

If we scroll down, this is where you're going to see bimodal guides. So if you're using both a hearing aid or Baha, and a cochlear implant and a hearing aid. So helpful things there. Counseling. So this is a great place to do some audiogram counseling.

So you could play audio and play it to a spouse or how this person would hear in comparison to normal hearing. So sometimes this is really helpful if the spouse or a family member or the person that takes care of the patient can't really understand how this hearing loss would impact them.

The other thing is feature demonstrations. So as you go on to start using the software, you may forget what some of these things are. In this features demonstration, under help just gives you a great way that you can look at all of those things all together. So it tells you about WindGuard, all of those different things.

And then over here in the right hand menu, that's where you can see several other things over here. So AutoFit, this notification here is telling me that these hearing aids need a firmware update. and then sound player. You can play sounds in through your office speakers to show the patient what it sounds like. So I am going to hit save and we are going to walk through an entire fit.

While it does that, we've got a question here. If you start an onboarding and the patient is ready for an increase, Do you increase the percentage or change from new fit to experienced? That is a great question. So if you, if your patient isn't onboarding and you want to increase the gain percentage, that's going to leave all the advanced features exactly where they are in those comfort settings. If you were changing them the experience level from onboarding to, you know, experience nonlinear, it would change the advanced features with that also.

So that just kind of depends on what you want to do. That's a really good question. And either way would be a good way to increase the gain to give them more sound. All right, so let's walk completely through a first fit here. So I'm going to hit connect to Resound Smart Fit and it's searching for those hearing aids.

I have connected them before so they're on the side, but again, if they weren't, I could press the button. Okay, now they're selected. I'm going to press continue.

And remember some of the older devices or our budget key line, they won't have the press to connect and that would just show you on that that little push button hand won't be there in the center screen.

So now's a good time while you're waiting for these to connect to talk to your patient, you know, don't take a shower with these, no scuba diving in your hearing aids. So next we're going to calibrate. So I'm going to press calibrate.

So the best for a typical first fit, I would say that you're going to connect the hearing aids, calibrate, demonstrate the low battery warning, and save. We're going to walk through that here.

Again, I'm talking through this left ear, so I don't know if it's going to calibrate for us.

Okay, it did not. talking too much.

So it is telling me that I can change my preferences. So it is now, it is now set as experienced, non-linear. So let's say that this person is an experienced hearing aid wearer. I might just go to device controls next. and then beeps and just say, just a reminder, this is what the low battery sounds like.

So play that form. Were you able to hear that? Could you hear that okay? And then you can press save. For my younger patients, sometimes the startup of 10 seconds is quite long for them.

They're able to get it in their ears fast enough that they're having to listen to it beep a whole bunch, especially Rick's with behind the ears. I might at a first fit either deactivate that or change it to five seconds, but just so they don't have to listen to the beeps. But other than that, as long as it was comfortable. Those things are all I would do for a first fit. If someone had custom devices, I wouldn't change this just so they don't accidentally push the button as they are putting it into their ear.

So for that, just keep it like it is.

So we'll hit save. you can see it's saving it to the database. So it's saving it to Noah and then it's going to save it to the instrument.

So we are just going to do a quick review. Again, if you have any questions, feel free to put them in the chat there. But just as a quick review, when you are going through a first fit, you want to go from left to right across the big ribbon in the center. The small ribbon changes as we move to different tabs. You may not use every single tab under the big one.

So if you have an experience where you may not use Acceptance Manager, As we go into advanced features, this is split up. The advanced features are split up between speech and comfort. On the comfort tab, we talked here about running calibration and the differences it looks like if you've ran calibration and if you haven't. So if you've run calibration, which we do want you to run calibration because that activates the digital feedback system Ultra, you will get a slider and more control. And just remember, when you are listening to a patient that has a problem, think first, is this speech or comfort?

And so I'm out and the wind is just too noisy. I know that wind guard is comfort. and if you don't remember exactly what it's called, you know it's in Comfort and WindGuard's easy because it says WindGuard in it. But like this DFS, that's not as straightforward. It's initials.

You can always hover over it, tells you what it is, click the button and this gives you a silent video. I always point out silent just in case you need to watch the video with the patient in the room. they won't hear it if you need to watch it as a reminder. So I'll hit close there. And then as we move across here, you can see finalize device controls.

So left to right across there. Let's look at the home screen for a quick review. So here in the home screen, you have where you can connect to SmartFit and we're currently connected. So you can see that screen. We also have the catalog tab.

This is where you can see the catalog. You can filter it, but you can also simulate different technology levels here. The resources tab. This is where you can get, resources, instructional videos, either on audiology online or YouTube user guides, update for software updates, or preferences to set those default preferences.

So after today, you should be able to perform a first fit from start to finish. If anybody has any questions, I'd love to take any questions now too.

And if no one has questions, thank you again for your time to learn about ReSound SmartFit. If you do have further questions or further training, you can reach out to ReSound team or continue taking classes here on Audiology Online.