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Clarity you Hear. Connection you Feel.

Presenters: Christina Gabler, Peytra Gettings

Welcome, everybody. We are so glad you are here today sharing your afternoon. My name is Petra Geddings, senior clinical trainer from Phonak based in Chicago, and I'm joined today by Chrissy. I'm Chrissy Gabler, senior clinical trainer for Phonak based in the Arizona area.

Throughout the webinar we will ask for some feedback, so please feel free to go ahead, pull out that chat, the Q and A function. We would love your feedback throughout. If you've got questions, we'll be monitoring the Q and A as well. If there's a slight delay, it may be that we are just getting to that information and we will address your question soon.

So two years ago today, we did something big. We launched Audeosphere Infineo and we redefined what hearing aids were capable of. We entered into a new era of DNN processing and a chip so unique in its ability to separate speech from noise. And suddenly, people were no longer limited to the confines of directional microphones. And we were able to achieve unprecedented clinical results.

But despite the remarkable clinical success, there was certainly room for improvement. And the thing is, Sphere Infineo was just the beginning. Picture a relay race. When one runner passes that baton to the next, they don't come to a complete stop. Pass the baton and then keep running.

They start with that momentum. And that's where we are today. Please to share the info with Audeo Infinio. Ian, we'll go ahead and tune into this next video.

This is you hearing clearly. This is you tuned in and connected. Introducing Phonak Eon. Clarity that moves with you automatically while connecting you to every experience. It's our smallest and lightest sphere, designed to fit your life.

Made to wear all day. Powered by our new hypersonic chip. Conversations instantly stand out from the noise, from crowded rooms to quiet moments. You might even forget it's there because the only thing

you should feel is connection. Phonak Eon Clarity.

You hear connection, you feel foreign.

This is the Eon portfolio. We have Audeo Esphere, Audeo Er and the Cross er. A new Charger Go with an integrated power pack that you'll see is the default charger for all orders. Eon also brings upgrades to the Target Software with Target 12.0 and updates to the MyPhonak and MyPhonak Junior app.

Bonac Eon comes with a promise. It delivers adaptive clarity, unlimited connections and intuitive design. And during our time together today, we will explore what each of these means to you and your patients. Sound like a plan? Let's go Ahead and jump right in.

Eon is designed for you and your patient. And with Eon, every detail was designed with intention, designed to remove limits. Design isn't just about decoration. It's problem solving. And it keeps people focused on tasks that matter.

When design becomes invisible, it means it's doing its job, making life easier, safer, and more inclusive without asking for attention.

Now, as I just explained, design is more than just the physical look and feel. But let's address the big elephant in the room. Sphere is no longer the elephant in the room. You asked for it and we have delivered. Sphere EON is 25% smaller and 20% lighter compared to previous Sphere generations, combining more comfort and discretion with that Spheric speech clarity.

Audeo Esphere is now available in a small rig form factor matching the size of the Audeo Infineo Rechargeable shown on the image on the right.

And as I said, the Charger Go will be the default charger for Eon. And with the models being the same size, the same charger will fit all Aeon products, making your life in clinic much easier to just worry about one charger. The new Charger Go offers magnetic retention, so the hearing aids remain in place for convenient charging for your patients. Thanks to that power pack, the devices can also have a charge with up to three hours on the go.

And since Aeon has all models that are the same size, as I mentioned, it's one charger that will be compatible with all the products.

So no matter your patient's day, Audeo E hearing aids are designed for all day wear for up to 38 hours of battery life. And even when streaming for eight hours and spending three hours in a very loud noise, Audeo Eon Sphere will still last 20, 22 hours. You'll see here. The CROs EON R system also offers incredible battery runtime. With up to 20 hours of use on a single battery charge, Eon ensures your patients can go about their day with complete confidence.

So, Chrissy, why don't you tell us about Phonak's adaptive clarity and take it away?

I would love to. I apologize. My computer is a little bit on a delay today, so some of these slides have been having a mind of their own. So again, I do apologize about that clarity. Every moment begins with clarity, and Eon delivers adaptive clarity that moves with you automatically.

It's clarity that speaks for itself. True clarity isn't just about hearing better. It's about feeling more present, more human, more alive. Clarity is the difference between guessing versus knowing following versus participating, hearing words versus understanding meaning or even just enjoying the sounds of nature. With clarity, conversations flow naturally.

People don't ask for repetition. Listening effort drops and the world around sounds more natural. That's our goal with eon.

Now, how does EON achieve unforgettable clarity? You might ask that. Well, it's built on four innovative technologies. Spheric Speech Clarity 3.0, Autosense OS AI in its eighth generation, APD 4.0 and WinBlock 2.0. Together these advances deliver greater fidelity and intelligibility than ever seen before in Phonak hearing aids.

So let's start by looking at what's new with spheric speech clarity 3.0.

How is it possible to deliver this groundbreaking performance in such a small size? And I do have to say Petra, it was the cutest thing when you said that EON or that sphere is no longer the elephant in the room. It's absolutely fantastic. I love it. I'm going to steal that.

With improvements of spheric speech clarity 3.0 and the new Hypersonic chip, we retrained the Deep Neural Network in spheric Speech Clarity 3.0. It now separates speech from noise with 16% higher efficiency compared to our Infineo Ultra while preserving the audiological performance that is supported by our robust evidence. In addition, our in house chip expertise has taken our hardware to the next level with Hypersonic delivering delivering 25% greater hardware efficiency compared to our Infineo Ultra. Taken together, not simply added because the math doesn't math, but compounded, these improvements yield a 37% overall efficiency gain and that enables us to run the DNN on a smaller battery in this smaller size hearing aid.

The ERA and Hypersonic chips work in a complementary fashion on era. Autosense classifies the environment and activates any applicable features like directional microphones, sound relax, wind block, and so many more. When the Spheric Speech and loud noise program is identified as appropriate, then the signal goes to the hypersonic chip where advanced speech from noise separation

occurs using our DNN process. Spheric Speech Clarity Sphere's DNN is revolutionary because it can preserve the speech signal. Spheric Speech Clarity operates by increasing the contrast of speech against the noise and the DNN uses an algorithm to process the audio signal in real time and identifies the target speech components in it.

Regardless of direction, the speech target is extracted and enhanced relative to the background noise, increasing the contrast between speech and noise. In the final step, the signal is integrated and transmitted by the receiver into your Patient's ear. The result is that your patients can more easily hear and understand the conversation.

That advanced separation of speech from noise with Sphere has helped patients follow conversations in background noise. Still one of the most challenging listening environments with Spheric speech clarity. Conversations stand out from the noise, helping patients understand more of what is being said around them. And if you are able to get into your chat, get your fingers warmed up, I would love to see or hear how spheric speech clarity has improved your patients lives. I always like to share that.

Just about a week ago I was on a shuttle on the way to the airport and I was with a provider who mentioned that she had an 80 year old patient who lived in a facility that for 10 years she has avoided going down to the eating hall because she can't have conversations, she can't hear anything and she has a pretty significant hearing loss. Spheres changed her life after 10 years. She can now sit and have dinner with friends and enjoy conversation. And it just warmed my heart because I know that's exactly why we get into this helping to improve patients quality of life. And Sphere can do that for your patients lives.

With eon, we've taken that performance and not only made it more efficient, but we've also extended it to more patients. Spheric speech clarity 3.0 will now be available in a 50 level technology. So what's the difference you ask between the 90, 70 and 50? Well, when choosing a 90 level sphere, patients can

access the maximum strength of SSC, that denoising program at the maximum and then also a maximum strength for directionality. So the slider can be moved all the way to 20 for your 70 level technology.

As we already know with Infineo, giving access of a maximum dnn strength of 5 and a directionality of 8 out of 20. Now remember, Spheric speech clarity will be automatically activated in Autosense with your 90 and 70 level technology. As for the 50 level, Spheric Speech Clarity 3.0 is accessible via a manual program that you, the provider will add in the target software. So this available this software or sorry this feature is available at the press of a button or if they use their app on their phone, they can use that to access the program. Patients can access a DNN strength of up to 4 and the directionality of up to 8.

So with EON, Sphere is now available for more patients, more fittings, more opportunities to experience what makes Sphere so amazing.

There is more to clarity though. EON delivers clarity that moves with you automatically. With Autosense OS AI 8.0.

Autosense AI 8.0 builds on Autosense AI 7.0 by refining not only what the classifier detects, but how long it stays in that detected state. The key change is how and when EON decides to exit out of spheric speech in loud noise or speech in loud noise. Based on the device choice end level. This means that patients benefit from spheric speech clarity 3.0 longer. And it helps create a more consistent listening experience when noise levels are fluctuating.

So, for example, if people are moving around or joining the group or leaving a group conversation, or when different conversational partners chime into the conversation. So let's see this in action. Come with me to a noisy restaurant. Imagine we're dining out. We're here in this lively little restaurant for about 30 minutes.

So think about maybe it's a working lunch. The room is a challenging listening environment. There's background chatter, there's clinking glasses, movement around the tables, the chairs, and sliding in and out. And as people come and go, the background noise is changing continuously. So this solid line that we see here at 69db SPL, this is the entry level that triggers the transition from speech in noise to speech in loud noise.

So looking at this noise level shown that's in green, what behavior would you expect from Autosense in this situation? So we can see it kind of moves around that 69dB SPL entry level.

Absolutely.

You got it. You caught on. I love it. You're right. It will move out of when it dips down just a little bit, the noise dips down, it will move out of speech or spheric speech and loud noise or spheric speech clarity, and it will go into speech in noise.

So we can see that both those light green bars, that's where it would switch out of the spheric speech clarity or speech and loud noise and go into speech and noise. Good eye. Now, this is what we can see when we look at autosense classifications in a situation like this. So we've got this really dark green line, almost looks black. And it shows whether spheric speech and loud noise that's at the top, or speech and noise at the bottom is activated with Infineo Ultra.

We can see that when the noise slightly decreases, the hearing aids are entering into speech and noise environment a couple of times. We want a longer, more stable activation of spheric speech clarity 3.0 to keep the listening experience consistent as long as the environmental changes are only slight. This is supporting steadier speech enhancement, lowering the listening effort and providing a more natural listening experience in everyday environments. With eon, we introduced a new exit criteria and that's

what you're seeing now with that dotted line that's a little bit lower than the entry level. It now requires a bit more of a change of the environmental noise to deactivate spheric speech and loud noise.

When the noise decreases only slightly with eon, they are staying in spheric speech in loud noise until they are consistently below that exit criteria. So much more comfortable, much more natural listening experience.

With this new exit criterion, EON that's the Dark Green shows that spheric speech and loud noise activation is more frequent and lasts longer under autosense 0.8 I'm sorry, 8.0 the new criterion triggers Spheric Speech Clarity 3.0 or Stereozoom 2.0, both earlier and remains active during real world transitions. Like people moving from groups that are forming or breaking apart voices that are changing, listening remains natural and fluid. As a result, patients can spend more time benefiting from our unique features including spheric speech clarity 3.0 and stereo zoom 2.0. These benefits translate to better speech understanding and reduced listening effort in noisy conversations. Consistent with findings from our clinical studies.

Also with AutoSense AI 8.02 existing features are now available in lower performance levels. So now our 50 and 30 level tech have tap control. A simple double tap handles calls and music, keeping your hands free. And then now Duophone is available in our 30 level technology where calls are streamed through both ears, delivering a binaural experience when being on a landline phone supporting better speech intelligibility.

Now clarity means different things to different people and as hearing care professionals we seek to provide both good first fit acceptance by offering comfortable sound quality while ensuring excellent speech understanding and hearing performance in all listening environments while patients go about their day. Adaptive Phonak Digital is the proprietary fitting formula designed to provide appropriate audibility while maintaining comfort. Since its origin in 2005, APD has undergone some significant

enhancements to maximize both first fit and long term success.

Over 20 years ago in 2005 when Phonak introduced Adaptive Phonak Digital, it was designed to take a wide range of incoming sounds and map them into a comfortable usable range for the listener. In everyday terms, APD shapes loudness so people with hearing loss can hear more like someone with normal hearing, preserving important cues like where sounds are coming from and how the environment changes. Paradise brought us APD 2.0, delivering sound that was unlike anything before with adaptive compression strategies, but based on sound environment. With infineo and APD 3.0, we added new offsets that fine tune the balance and first fit satisfaction reached an outstanding 93%. Now with APD 4.0 in EON, we've added even more fidelity to the sound.

The Adaptive Phonak Digital 4.0 fitting formula now delivers even higher fidelity sound. Newly refined compression parameters provide the optimal compression approach when there are sudden changes in the listening environment as APD underpins the sound quality of the entire system. This is the key behind the scenes innovation for improving the SNR that's available to all Aeon wearers.

Now let's talk about one of the most real world parts of the Clarity story, and that's wind life just doesn't happen only indoors, and that's why we've developed technology built for the world outside. The place where conditions change without warning and conversations happen on the move. Hearing clearly matters just as much.

Now, if you are feeling up to it, let's get those fingers ready and into the chat. What types of things do you enjoy doing outdoors? Now, today in Arizona, not many people are going to be outdoors because it is raining this morning, one of those rare days. But what do you like to do? I'm getting some.

I see hiking, biking, bird watching. I love it. Water park, golfing. Oh, we get a lot of golfers out here in Arizona too. Walking.

I love it. We've got some active people out here today. Perfect. Being outdoors is part of everyday life and wind noise can be a problem for our hearing aid wearers. For those who like to enjoy a walk, maybe a game of golf or other outdoor activities, wind noise can be challenging.

But what is wind noise? Wind noise can be produced either passively as a result of windy conditions or actively by movement of the hearing aid wearer through the environment. When wind hits the hearing aid microphones, it's random bursts of varying air pressure or turbulence. It's created and interpreted as sound. This sound is what your patients experience as wind noise.

The ideal way to get rid of wind noise is before the wind noise even enters the signal path. This is what we see with microphones from news reporters. For example, they have that big microphone cover that's protecting the microphone from wind. These covers also exist for hearing aids, but they might affect the appearance, wearing, comfort, and even microphone sensitivity. So what can we do about wind noise?

With wind block 1.0, the low frequencies were attenuated because this is where the signal is predominantly corrupted by wind noise the result was quite effective from a comfort perspective, but. But it also influenced parts of speech and environmental sound.

So what are we doing with the new Windblock 2.0? We are taking advantage of the microphone positioning. When there is wind, it creates turbulence over the microphones. But that turbulence is uncorrelated, so the hearing aids know it's wind and not simply background noise. When this happens, the system automatically reduces the influence of the microphones most exposed to the wind and shifts the focus to the microphones that are more protected.

So think of a cyclist tucked in behind a teammate. The rider out front is taking the full force of the wind, allowing the rider behind to move more efficiently. This intelligent processing allows windblock 2.0 to provide a more natural listening experience and clearer speech in windy conditions when compared to without this feature.

It's important to measure the impact and benefit of these changes both in the lab and of course, in real life as well. So let's look at some technical numbers. First, technical measurements demonstrate that WinBlock 2.0 reduces wind by up to 50dB as compared to wind block off. This results in an improvement of how sound is maintained, improving transparency, which may result in improved environmental awareness. What do real people in this clinical study think about windblock 2.0, though?

Well, to confirm the benefits of winblock 2.0, the study was conducted at the Phonak Audiology Research Center. We call it parc. This facility is in Canada and it was conducted this year in 2026. The objective of this study was to confirm the Benefits of WinBlock 2.0 compared to WinBlock 1.0 with regards to subjective feedback from participants on various sound quality attributes. So we looked at overall impression, listening comfort, listening effort, naturalness and speech clarity.

As you can see, the response has been overwhelmingly positive for WinBlock 2.0. And WinBlock 2.0 is available in all performance levels of Phonak Eon, ensuring that all patients can experience a more natural listening experience while they're enjoying their favorite hobbies. And yes, 30 all the way to 90. You have the same ability, the same access to WinBlock 2.0 across all four tech levels. Eon's adaptive clarity moves with your patients automatically, even in complex listening situations.

And that encourages connection with others.

All right, Chrissy, we're going to take it away and pick up with connections here. So for all those listening out there, participants, pull out that chat again. We're going to get your fingers typing. I would

love to hear from you. What do you think of when I say the word connections?

What comes to mind. What would you consider connections? Or what would maybe your patients consider connections. Good. I see that chat coming through.

I see phones, I see streaming Bluetooth connections to your loved ones. Absolutely. That personal experience, creating bonds with family and friends, making memories.

Streamless or seamless connection with streaming.

Good. So I think of both in person, person to person connections, but also technology and oracast. Love that one in the chat. So unlimited connections come from not just those face to face connections, but also hearing the world around you. Connectivity is more than just creating wireless connections.

It's about creating accessibility for all, no matter your device, no matter your environment for that patient. So whether you have a smartphone, a basic flip phone, I know those still exist out there. A PC, a laptop, Mac, desktop computer, a tablet, a Roger microphone, or even a public broadcast. Phonak Audeo Eon has it all.

Aeon's universal connectivity means confidence in meeting patients connectivity needs. You don't have to limit your recommendation based on their phone. They can do it all. And for phone calls and streaming multimedia from your personal device, we have Bluetooth Classic. For live speech across distance and noise via a personal microphone, we have Roger.

And for live speech and media in public venues, we now have Auracast.

So we will touch on all three today, starting with Bluetooth Classic.

Now, Bluetooth Classic is one of the most stable and wirelessly supported wireless connections today. It gives your patients reliable connectivity to devices that they already own without worrying about compatibility or upgrading their smartphones. So to deliver this experience, Phonak developed its own wireless chip and binaural streaming technology. And this provides high quality streaming to both hearing aids with low power consumption. Now since Marvel, Phonak has continued to build on the proven reliability and broad compatibility of Bluetooth Classic.

And by continuing to support Bluetooth Classic alongside newer technologies such as Oracast, Phonak can help patients stay confidently connected today. And it's with this strong foundation in connectivity that we continued to innovate, optimizing the most stable and widely used Bluetooth protocol to make the listening experience even better for your patients. So let's take a look at how your patients can experience this.

You are familiar with how Phonak hearing aids can have two active connections. And the Bluetooth world refers to this as multi point connection. Think about how many devices you use throughout the day. As of today, we are still the only hearing aid manufacturer that supports two active connections to using Bluetooth Classic at the same time. That means your patient can be streaming Netflix on an iPad and still be able to receive a phone call or notification on their other connected device.

Multi point connection allows seamless transition for minimal disruption to your patient's daily life.

Now left, right. Diversity refers to the improvement we introduced with Infineo, where both devices right and left can pick up own voice during phone calls. And our chip has such fast processing speed that it can instantaneously choose the side with the best connectivity at any given time. So this means for the patient, they have less to worry about that person on the other line having an interrupted signal quality. And finally, One Step pairing.

More recently, we enhanced connectivity convenience with One step pairing and this was introduced with the Ultra Performance Upgrade.

With One Step pairing you simply open up the Myphonak app. You'd pair both right and left in that Myphonak app and that would automatically create the connection for Bluetooth Classic streaming. So this means that patient has less to worry about, less confusion in that Bluetooth menu, not only for the patient, but also you as the provider. So pairing only once via that Myphonak app will also allow the devices to connect for phone call and all other multimedia streaming.

Now, Bluetooth Classic isn't old technology, it is proven technology. And Phonak has continued to evolve the world's most widely supported wireless standard protocol to make connectivity more seamless, more reliable and effortless to use for your patient. Patients can stay connected across the devices that they already own because the best connectivity experiences are ones that your patient never has to think about.

But we know not all listening environments involve streaming from your personal device. When there is live conversation involving noise, distance or reverberation, Roger is your trusted solution.

Now, Roger has stood the test of time in peer reviewed literature, consistently providing outstanding benefits and in challenging listening environments for hearing aid users. And if you don't believe me, take a look there at all that research that has been published on Roger technology. Love to see that. Now Roger Direct has been in Phonak hearing aids since our marvel platform and it has allowed for direct connectivity with Roger technology, giving your patients access to one of the most scientifically proven assistive solutions in the market today. In this benchmarking study, we can see the difference that adding Roger to a hearing solution can make even for those patients with poor SNRs.

And we regularly test remote microphones from the market. In this recent study we can see that Roger ON and Audeo Infineo outperformance to other remote microphone brands. We still have yet to find a competitor that comes close to the performance that Roger on three brings. And if you've had the opportunity to listen to the difference that Roger's adaptive gain makes. That comes as no surprise to you.

If you've not had an opportunity to listen to Roger on, go ahead, reach out to your Phonak team, whether that be your clinical trainer or your account manager.

Roger's flexibility is also unparalleled. There are six different microphone modes which ensure your patients can hear where it matters most to them without limitation. And now with eon, Roger use is even easier.

With Audeo eon, a single press of the connect button links Roger to both of the hearing aids. That removes any extra steps to install or transfer wireless receivers. So you simply get a fast, dependable connection that supports clear speech and natural listening, even in those most challenging listening environments. But what about those environments or situations where a public broadcast is available? With Audeo eon, your patients will have access to a full suite of connectivity.

Now with the addition of Oracast, Auracast is a Bluetooth low energy audio feature that allows a single device to broadcast to multiple receivers and in this case, hearing aids. In the future, it will replace loop systems, offering an improved audio experience. Now, adoption of Oracast is slower than expected, primarily on the transmitter side. So while this feature won't be used every day by your patients, it now is available and can be used for all EON patients. And we are pleased to report that within the year, your existing Audeo and Finio patients will have access to a firmware upgrade so they can have Oracast technology as well.

So while originally designed for hearing aid applications, the use cases have widened significantly for oracast, now covering applications in many different areas, predominantly in large, stationary public spaces. So think places of worship, life, theater, cinemas, even bars with silent tv. So watching your favorite football game at a bar with that tv, an Orcas broadcast audio is connected via a broadcast assistant whose role is to connect the transmitter and the receiver together. Now, the assistant does not receive the actual signal, so think of it as a matchmaker or a wingman who introduces the two so they can talk. In this case, we use the MyPhonak app or the MyPhonak Junior app for that matchmaker role.

So imagine you're going to church. Your church has finally replaced their loop system with oracast. And this means you don't have to sit in that designated T coil spot area anymore. The Auracast transmitter is now responsible for transmitting the audio from the audio system of the church. And your MyPhonak app works as an assistant to connect your hearing aids to the signal from that auracast transmitter.

That signal then streams to your Audeo eon hearing aids. It's a very simple process in Sonova implements a QR code approach within the MyPhonak app. So this allows phones, even without a native assistant, such as all of the iPhones, to be able to connect to an oracast stream simply by scanning a QR code. So here on the left, we'll see it in action. It's this simple.

You'll open up the app and in the program dropdown you will see joining broadcast. You'll scan that QR code and you will click join to confirm and you're good to go. Now, in the MyPhonak app, patients are able to adjust the ambient balance of that stream signal versus the acoustic signal, just as they have been able to within any other stream signal. A lot of patients or providers don't realize that. So that will give the patient a little bit more control over that ambient balance.

And you can easily leave that broadcast by going back to automatic.

You'll notice right there.

So as easy as that now ERA in combination with that r that left, right, diversity. The patented antenna design helps to achieve some of the best signal stability in the industry. And it's this amazing connectivity range now can be shared with AuraCast. So this allows your patient the most robust AuraCast signal on the market. Audeo EON receives an OraCast signal across that largest distance compared to three other hearing aid manufacturers.

And while this doesn't mean that we expect your patients to be listening to an Orcas stream from 200 meters away every single time, but these results speak to the stability of the Phonak Audeo eon signal across a very large distance.

And all of these unforgettable connections can only be made possible thanks to the ultra responsive ERA chip. The ERA chip brings together Bluetooth Classic Roger or Cast streaming on a single platform. And not just this, it also supports a host of other wireless connections via Bluetooth, Low energy Data, Airstream and Binaural voice stream technology. This requires careful engineering and cross standard collaboration to deliver reliable connectivity across a wide range of devices. We know our lives are built around connection, personal connections, digital connections, and the everyday moments that keep us engaged with the world around us.

And as hearing aids become more connected, design must support these experiences in a way that feels seamless, reliable and easy to use for our patients.

And with that, I'll pass it on to Chrissy.

Thank you, Petra. Some exciting news about oracast. I love it. Now, we talked about the hearing aid Design a little earlier, but great design goes beyond the device itself. It also is about creating a fitting

experience that feels intuitive, inefficient and supportive, helping you focus less on the technology and more on delivering a premium experience for your patients.

With Target 12 enhancements are designed to support more confident fittings, greater flexibility and a smoother experience for both you and your patient. Now, these enhancements include an update to the feedback test, providing an additional level of security for your patients and for your clinics, a change to the Bluetooth visualization, and finally some updates to the Myphonak app. So we're going to start with that feedback test 2.1.

So we're going to put your target software knowledge to the test and see if we have some eagle eyes out there. How many differences can you find when Comparing feedback test 2.0 with Infineo to feedback test 2.1 with Eon? So we've got our Infineo Feedback test on the left and EON on the right. You'll notice this screen shows the estimated threshold, meaning the feedback test has not been run yet. And we've overlaid a graph looking like a map.

Or if we're playing Battleship in the chat, tell me the letter and the number of the square that has something different. And what is it that's different?

So let's see how many eagle eyes we have out there.

I love it. We've got some good ones. D, D1, D2. D5. D yes, you all are on it this morning.

I love it. D1, D2. There's automatically applied in this example, 4dB of additional headroom. Down at D4, we saw the continuing. What we've done is we've continued to evolve alongside clinical needs and recommendations based on things that you've reported.

We've changed the naming of over tuning and it's now additional headroom. So this is going to reduce any negative implication to the fitting when we're using it. And by renaming it, we know exactly what that feature is doing. We had someone say B5. Yep.

Whistleblock automatically turned on in some programs, not in music. And then down at the bottom, BCD5. Yep. Whistleblock was automatically changed to 20 since there was additional headroom automatically applied, but now it can be manually changed in program options. Good job.

Now, once we run the feedback test. So in this case it has been run because that purple line is now solid. You can see that those changes are still there. That automatic headroom can be up to 6.6 dB, but again, in that example it was 4. Now, based on input from hearing care professionals like you, the feedback measurement system has been refined, so we are again changing from over tuning to additional headroom to better reflect the purpose and make the fitting process easier to understand.

And yes, up to 6dB of additional headroom will be applied automatically, helping to simplify the fitting workflow. And again, you can increase the headroom beyond that if you need to.

Applying additional headroom automatically means more access to the gain required for the hearing loss and for the coupling in that patient's ears. And having access to the required gain means that we meet targets even better, resulting in better audibility. All of this, of course, while maintaining excellent sound quality.

Second on that list, we have fitting authorization. In today's world, the topic of cybersecurity is increasingly important. Fitting authorization introduces an added layer of fitting security aligned with broader manufacturer guidance to support safe and secure hearing aid fittings. Now, while no one in the hearing care industry wants to imagine cyber threats affecting medical technology, the reality is that connected medical devices have needed to deal with potential hacking risks in the past. So, for

example, a major recall of certain pacemakers due to vulnerabilities that could have allowed hackers to remotely alter device settings, creating safety concerns.

And that's absolutely terrifying. With this in mind, a working group from each of the hearing aid manufacturers came together to form the EHIMA Cybersecurity Working Group, and that stands for European Hearing Instrument Manufacturers Association. EHIMA is much easier. The focus of this group is to determine if hearing aids were also potentially vulnerable. And if they were, what steps could we put in place to add an additional level of security to protect our patients.

Phonak decided to act on these recommendations and put them into place with Target 12. A new fitting authorization process adds an additional layer of security during the initial fitting of EON devices.

Now we've got a video here to show us the process.

Authorization is completed automatically when Target is signed into Phonak Pro or when the fitting is performed. You using a noa link wireless 2.

If you're not logged in and using a NOA Link Wireless one, then you will need to complete the authorization manually.

During the first connection in Target, an authorization check takes place in the background.

If you need to complete the authorization manually, Target guides you through the fast and simple process. Simply press the top of the push button for eight seconds, not the bottom, because you know that's going to turn the hearing aids off and it gives you a warning and you can do both of the aids at the same time.

Once that's complete, proceed with your Fitting as usual.

Now remember this authorization is only for the first fitting of EON devices to the patient.

I know when it comes to change with Target sometimes it can be a little anxiety ridden. I have experienced this myself because I have a NOAA Link Wireless one. So don't worry, it is super easy. Everything is prompted and it takes only eight seconds. You might be wondering how do I know which Noah Link I have?

On the NOA Link Wireless you will see that it is labeled with NOA Link Wireless OR NOA LINK Wireless 2. The other way to check is the USB or the connector on the back. The original Noah Link Wireless has a USB B which is a bigger, more square connector point and The Noa Link Wireless 2 has the USB C which is Seems all technology is changing too. So if you have A NoA Link Wireless 2, all of this happens behind the scenes. And if you do need to complete the authorization manually, it only takes 8 seconds guided through the whole process.

Super easy.

Third, you'll notice a change on the Bluetooth screen of your device options in Target you'll notice that there is now one Bluetooth name instead of a right left. This has to do with how AuraCast requires naming does not change any of the Bluetooth function. So instead of putting Jane's Right Aid and Jane's Left Aid, you would just put Jane's Hearing Aid. During one step pairing in the app, the user will still see an R and an L designation and an ljanes Hearing aid and an R. Janes Hearing Aid will still show in the phone's Bluetooth menu. The default is Phonak Hearing Aid.

As before, phone fills in the R and the L part.

Last but not least, updates within MyPhonak continue to support a clearer, more intuitive experience designed to make everyday interactions simpler and more seamless for your patients.

MyPhonak 7.5 has been refined with enhancements designed to create a clearer, more intuitive experience for your patients now, while supporting you, of course, in delivering a more connected and personalized hearing solution.

Enhancements include expanded compatibility, so of course the MyPhonak app is now compatible with EON devices. Find my Hearing Aids is now available across all wireless devices for added peace of mind and remote hearing aid updates are now available for Phonak infiniosphere in our devices, and these will be just minor little bug fixes, not like the performance upgrade that we did with Ultra. And again, that app will be prompting your patient through every step for that little bug fix.

The program dropdown has also been streamlined for a cleaner interface Restaurant TV and music presets have been removed to create a simpler, more intuitive app experience and that easy broadcast connections. Patients can connect to oracast broadcast with just that quick and simple QR code scan.

This is EON with Audeo EON Sphere at 90, 70 and 50 technology levels. EON rechargeable at all four tech levels and cross ER that is compatible with our EON Rechargeable, not compatible with Sphere Eon the Charger Go Ric e will be your default charger for eon and all of our EON devices will continue to use the same SDS 6.0 receivers and domes including our wonderful Easy Guard domes. Plus we've added a new Sienna Red for those patients looking for an eye catching design option. And yes, all colors and all tech levels are in stock and ready for order. The eon Portfolio offers RICs that meet the needs of of even the most demanding patients, offering a holistic solution to maximize the wearing experience.

Ooh, one last little tidbit. We're excited to announce that Starting back on August 24, all rechargeable Virto Infineo 90s those orders will come standard with the Charger Go ITE. It is still using our iconic snap and charge system. The ChargerGo ITE supports three full charging cycles for even more convenience for your patients.

Every moment of connection begins with clarity. And true clarity isn't just about hearing better. It's about feeling more present, more human, more alive. That's Phonak Eon Unlimited connections open a world of streamed music videos, calls and oracast all without missing a beat. Intuitive design blends elegant form and powerful AI.

It is clarity that speaks for itself and seamless listening. Phonak eon clarity you hear and connection you feel.

Thank you everybody for joining us today. I didn't get many questions so if you do have a question we do have three minutes to answer those questions for you. I do have a question came in. Are there any plans to incorporate Sphere technology into any of the sister brands as well? For example the Sennheiser Sonight series.

I would love to have an answer for you on that. I don't know what the plans are for Sennheiser for our sister company Unitron they have the wonderful Sphere technology has been transitioned over to Unitron devices but not sure about Sennheiser. Great question.

Kathleen. I know that music was a little bit loud. I apologize about that. Just want to confirm that the follow up after that was comfortable enough or answered any concern a question you might have about that authentication.

Why is there E rechargeable and e sphere, not just sphere. Our CROs technology is not compatible with the sphere technology. So we did want to also make sure that we have all four tech levels in a rechargeable option and all four of those technologies are compatible with the CROs.

Great questions.

Well, Patreon, I will stay here for a minute or two more if you have any more questions. But again, thank you for joining. Have a wonderful, wonderful week. We've got a three day weekend coming up.

Can't wait to hear how your EON devices are received by your par, your patients. Your stories getting better and better.

All right, it looks like we are at the top of the hour and I'm not seeing any more questions either. So I'm going to go ahead and end the meeting for everybody today and hope you guys all have a great day. Thank you everybody. Bye bye.